

Eleanor Rigby

Words and Music by John Lennon and Paul McCartney

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro-Chorus

Moderately

B \flat /D Dm

Ah, _____ look at all _____ the lone - ly peo - ple. _____

TAB

3	0	3	0	0	1	3	1	0	3	3	0	2	3	0	3	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse

Dm

1. El - ea - nor Rig - by picks up the rice _____ in the church _____
2., 3. See additional Lyrics

3	2	2	2	3	2	0	2	3	0	2	3	0	2	1	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B \flat

Dm

_____ where a wed - ding has been, _____ lives in a dream. _____

2	0	2	0	3	0	1	0	0	0	1	0	0	0	3	0	2	3	2
0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	0	0	0	0

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Waits at the win - dow, wear - ing a face — that she keeps —

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "Waits at the win - dow, wear - ing a face — that she keeps —". The middle staff is a guitar accompaniment line in treble clef, featuring a steady eighth-note pattern. The bottom staff is a guitar tablature line with two staves, showing fret numbers (0, 2, 3, 0, 0, 0, 0, 0, 1, 0, 2, 0) and a 3/4 time signature.

— in a jar — by the door, — who is it for? —

Bb Dm

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "— in a jar — by the door, — who is it for? —". The middle staff is a guitar accompaniment line in treble clef, featuring a steady eighth-note pattern. The bottom staff is a guitar tablature line with two staves, showing fret numbers (0, 0, 2, 0, 0, 3, 0, 1, 0, 0, 0, 1, 3, 0, 2, 3, 2, 0, 0) and a 3/4 time signature. Chord markings "Bb" and "Dm" are placed above the staff.

Chorus

All the lone - ly peo - ple, — where do they all — come from? —

Dm7 Dm6 Bb/D

The chorus system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "All the lone - ly peo - ple, — where do they all — come from? —". The middle staff is a guitar accompaniment line in treble clef, featuring a steady eighth-note pattern. The bottom staff is a guitar tablature line with two staves, showing fret numbers (0, 3, 0, 2, 3, 0, 0, 2, 0, 2, 3, 2, 0, 3, 1, 0) and a 3/4 time signature. Chord markings "Dm7", "Dm6", and "Bb/D" are placed above the staff.

Dm Dm7 Dm6

All the lone - ly peo - ple, where

Bb/D

To Coda

1. 2.

Dm Dm

D.C. al Coda
(take repeat)

do they all be - long?

Coda

Dm

Additional Lyrics

2. Father McKenzie, writing the words of a sermon that no one will hear,
No one comes near.
Look at him working, darning his socks in the night when there's nobody there.
What does he care?
3. Eleanor Rigby died in the church and was buried along with her name,
Nobody came.
Father McKenzie, wiping the dirt from his hands as he walks from the grave,
No one was saved.