

Eleanor Rigby

Words and Music by John Lennon, Paul McCartney

Moderato

Ah! — Look at all — the lone-ly peo-ple. —

mf

Ab Cm

This system shows the beginning of the song. It features a piano accompaniment in the left hand and a vocal line in the right hand. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are 'Ah! — Look at all — the lone-ly peo-ple. —'. The piano part starts with a chord of Ab and moves to Cm. A dynamic marking of *mf* is present.

1. E-lean-or Rig-by picks up the rice — in the church — where a wed-ding has been;
2. Fa-ther Mac-ken-zie, writ-ing the words — of a ser-mon that no — one will hear;
3. E-lean-or Rig-by died in the church — and was bur-ied a-long — with her name;

mp

Cm

This system contains the first three lines of the song. The piano accompaniment continues in the left hand, and the vocal line continues in the right hand. The tempo remains 'Moderato'. The key signature and time signature are consistent. The lyrics are: '1. E-lean-or Rig-by picks up the rice — in the church — where a wed-ding has been; 2. Fa-ther Mac-ken-zie, writ-ing the words — of a ser-mon that no — one will hear; 3. E-lean-or Rig-by died in the church — and was bur-ied a-long — with her name;'. A dynamic marking of *mp* is present. The piano part is in Cm.

— — — — —
— — — — —
— — — — —

Lives in a dream — — — — —
No one comes near. — — — — —
No - bo - dy came. — — — — —

Waits at the win - dow,
Look at him work - ing,
Fa - ther Mac - ken - zie,

Ab6 Cm

This system contains the fourth and fifth lines of the song. The piano accompaniment continues in the left hand, and the vocal line continues in the right hand. The tempo remains 'Moderato'. The key signature and time signature are consistent. The lyrics are: '— — — — —
— — — — —
— — — — —
Lives in a dream — — — — —
No one comes near. — — — — —
No - bo - dy came. — — — — —
Waits at the win - dow,
Look at him work - ing,
Fa - ther Mac - ken - zie,'. The piano part is in Ab6 and Cm.

wear-ing the face — that she keeps — in a jar — by the door. —
darn-ing his socks — in the night — when there's no - bo - dy there. —
wip-ing the dirt — from his hands — as he walks from the grave. —

Ab6

This system contains the sixth and seventh lines of the song. The piano accompaniment continues in the left hand, and the vocal line continues in the right hand. The tempo remains 'Moderato'. The key signature and time signature are consistent. The lyrics are: 'wear-ing the face — that she keeps — in a jar — by the door. —
darn-ing his socks — in the night — when there's no - bo - dy there. —
wip-ing the dirt — from his hands — as he walks from the grave. —'. The piano part is in Ab6.

Who is it for? _____
 What does he care? _____
 No one was saved. _____

All the lone - ly peo - ple, _____ where do

Cm Cm7 Cm6

_____ they all _____ come from? _____

All the lone - ly

Ab Cm Cm7

Last time to Coda ♦

peo - ple, _____ where do _____ they all _____ be - long. _____

Cm6 Ab Cm

D.S. al Coda

Ah! _____ look at all _____ the lone - ly peo - ple. _____

Ab Cm

⊕ CODA

_____ they all _____ be - long? _____

Ab Cm