

FIXING A HOLE

Words and Music by
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Moderately

Swing feel (♩ played as ♪♪)

F **C+** **Fm7** **Bb9**

F **C+** **Fm7** **Fm6**

Fm7 **Fm6**

mf

I'm

fix - ing a hole where the rain gets in, and
fill - ing the cracks that ran through the door, and

stops my mind from wan - der - ing where it will
keep my mind from wan - der - ing where it will

Fm7 **Fm6** **Fm7**

go. go.

Fm6 **Fm7** **Fm6**

I'm And it

F **Gm/C** **F** **Gm/C**

real - ly does - n't mat - ter if I'm wrong. I'm right where I be - long

F **Gm/C** **F** **C** **G**

I'm right where I be-long. { See the peo - ple stand - ing there who
Sil - ly peo - ple run a - round, who






dis - a - gree and nev - er win and won - der why they don't get in my
 wor - ry me and nev - er ask me why they don't get past my door,

door. I'm paint - ing the room in a col -
 I'm tak - ing the time for a num -




- or - ful way, and when my mind is wan - der - ing there I will
 - ber of things, that weren't im - por - tant yes - ter - day and I still





 To Coda 





go. Oo oo oo ah

Fm6 F C+ Fm7 Fm6

Hey hey hey

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a bass line with quarter notes G2, A2, Bb2, and C3, and a right hand with chords and moving lines. Chord diagrams for Fm6, F, C+, Fm7, and Fm6 are provided above the staff.

Fm7 Fm6 Fm7

Detailed description: This system contains measures 3 and 4. The piano accompaniment continues with similar harmonic textures. Chord diagrams for Fm7, Fm6, and Fm7 are provided above the staff.

Fm6 Fm7 Fm6 D.S. al Coda

And it

Detailed description: This system contains measures 5 and 6. The piano accompaniment features a more active right hand. Chord diagrams for Fm6, Fm7, and Fm6 are provided above the staff. The instruction 'D.S. al Coda' is written above the final measure.

CODA Fm7 Fm6

go.

Detailed description: This system contains the coda, measures 7 and 8. It begins with a Coda symbol (a circle with a cross) and the word 'CODA'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand. Chord diagrams for Fm7 and Fm6 are provided above the staff.

Fm7 **Fm6** **Fm7**

Oo oo oo oo ah I'm fix - ing a hole where the rain

This system contains the first two lines of music. The vocal line starts with 'Oo oo oo oo ah' and then 'I'm fix - ing a hole where the rain'. The piano accompaniment features chords and a bass line. Chord diagrams for Fm7 and Fm6 are provided above the staff.

Fm6 **Fm7** **Fm6**

gets in, and stops my mind from wan - der - ing where it will.

This system contains the third and fourth lines of music. The vocal line continues with 'gets in, and stops my mind from wan - der - ing where it will.'. The piano accompaniment continues with chords and a bass line. Chord diagrams for Fm6 and Fm7 are provided above the staff.

Fm7 **Fm6**

go. where it will

This system contains the fifth and sixth lines of music. The vocal line has 'go.' and 'where it will'. The piano accompaniment continues with chords and a bass line. Chord diagrams for Fm7 and Fm6 are provided above the staff.

Fm7 **Fm6** **Repeat and Fade**

go. I'm

This system contains the seventh and eighth lines of music. The vocal line has 'go.' and 'I'm'. The piano accompaniment continues with chords and a bass line. Chord diagrams for Fm7 and Fm6 are provided above the staff. The system ends with a 'Repeat and Fade' instruction.