

From A Window.

John Lennon and Paul McCartney.

Copyright 1964 Northern Songs Limited, 19 Upper Brook Street, London W1.
All rights reserved. International copyright secured.

(Organ: Registration No. 6)

Moderato

G Em

1. Late yes - ter - day night I saw a light shine from a win - dow,
2. I could - n't walk on un - til you'd gone from your win - dow.

mf

Am7 D7 G 1. 2. Am7 G

And as I looked a - gain your face came in - to sight.
I had to make you mine I knew you were the one.

C D7 G G7

Oh I would be glad just to love a love like that,

C B7 Em A7 D7

Oh I would be true and I'd live my life for you.

G Em Am7

mf So meet me to - night just where the light shines from a win - dow, And as I take your

D7 Eb C G

hand say that you'll Be mine to - night.

The musical score is written for piano and organ. It consists of six systems of music. Each system includes a vocal line with lyrics and a piano/organ accompaniment line. The key signature is G major (one sharp). The tempo is marked 'Moderato'. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'mf'. Chord symbols are placed above the piano/organ line. The lyrics are written below the vocal line. The score ends with a double bar line and a repeat sign.