

Get Back.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Steady 4

The musical score is written for organ and voice. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Steady 4'. The piano part features a steady bass line of quarter notes and chords in the right hand. The vocal line includes two verses of lyrics. The first system has two verses of lyrics. The second system has two verses of lyrics. The third system has two verses of lyrics. The fourth system has two verses of lyrics. The lyrics are: 1. Jo Jo was a man who thought he was a lon-er, But, he knew it could-n't last. 2. Sweet Lor-et-ta Mar-tin thought she was a wo-man, But, she was an-oth-er man. Jo Jo left his home in Tuc-son, Ar-i-zo-na, for some Cal-i-for-nia grass. All the girls a-round her say she's got it com-ing, But, she gets it while she can. Get back! Get back! Get back to where you once be-longed. Get back! Get back! Get back to where you once be-longed. Get back! Get back to where you once be-longed. The score includes dynamic markings such as 'mf' and 'f'. It also includes chord symbols: F, Bb, and F7. The score is divided into two endings, labeled '1.' and '2.', both of which end with a repeat sign.

1. Jo Jo was a man who thought he was a lon-er, But, he knew it could-n't last.
2. Sweet Lor-et-ta Mar-tin thought she was a wo-man, But, she was an-oth-er man.

Jo Jo left his home in Tuc-son, Ar-i-zo-na, for some Cal-i-for-nia grass.
All the girls a-round her say she's got it com-ing, But, she gets it while she can. Get back!

Get back! Get back to where you once be-longed. Get back!

Get back! Get back to where you once be-longed. Get back!

1. Get back! Get back to where you once be-longed.
2. Get back! Get back to where you once be-longed.