

# Glass Onion.

John Lennon and Paul McCartney.

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(Organ: Registration No. 5)

Moderately, with a beat

The musical score is written for piano and organ, featuring a melody line in the right hand and a bass line in the left hand. The tempo is marked 'Moderately, with a beat'. The score is divided into five systems, each with a key signature of one flat (B-flat major) and a 4/4 time signature. The lyrics are written below the melody line, with some words underlined. The piano part includes dynamic markings such as 'mf' and 'f'. The organ part is indicated by the registration number '5'.

**System 1:** Chords: Am, F7, Am, F7. Lyrics: 1. I told you 'bout Straw-ber-ry Fields, \_\_\_ noth-ing is real, \_\_\_  
2. I told you 'bout the Wal-rus and me, \_ man, You know that we're as close as can be, \_ man,  
3. I told you 'bout the Fool on the hill, \_\_\_ I tell you man he's liv-ing there still. \_\_\_

**System 2:** Chords: Am, Gm7, C7, Gm7, C7. Lyrics: Well, here's an-oth-er place you can go, \_\_\_  
Well, here's an-oth-er clue for you all, \_\_\_  
Well, here's an-oth-er place you can be, \_\_\_  
Where ev-'ry-thing flows, \_\_\_  
The Wal-rus was Paul, \_\_\_  
Lis-ten to me, \_\_\_

**System 3:** Chords: F7, D7, F7, D7. Lyrics: Look-ing through the bent backed tu - lips to see how the oth-er half live, \_\_\_  
Stand-ing on a cast - iron shore, yeah. Lady Madonna tryin' to make ends meet, yeah,  
Fix - ing a hole in the o - cean, Trying to make a dove-tail joint, \_\_\_

**System 4:** Chords: F7, G7, Am, F. Lyrics: Looking through a glass on - ion. Oh yeah, Oh

**System 5:** Chords: D9, Am7, F7, G7, Am. Lyrics: yeah, Oh yeah. Look-ing through a glass on - ion.