

# Good Morning, Good Morning.

John Lennon and Paul McCartney.

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(Organ: Registration No. 7)

Moderato

1. Noth - ing to do — to save his life, call his wife in. Noth - ing to say — but what a  
 Go - ing to work — don't want to go, feel - ing low down. Head - ing for home — you start to  
 2. Af - ter a while — you start to smile, now you feel cool. Then you de - cide — to take a  
 Some - bod - y needs — to know the time glad that I'm here. Watch - ing the skirts — you start to

day, how's your boy been? Noth - ing to do — it's up to you. I've got noth - ing to say, but  
 roam, then you're in town. Noth - ing to do — it's up to you.  
 walk, by the old school. Noth - ing has changed, it's still the same.  
 flirt, now you're in gear. Go to a show, — you hope she goes.

it's O. K. Good morn - ing, good morn - ing, good morn - ing. — 1. Ev - 'ry - bod - y knows there's noth - ing do -  
 2. Peo - ple run - ning round it's five — o'

ing. Ev - 'ry - thing is closed, it's like a ru - in. Ev - 'ry - one you see is half a - sleep — And you're on your own, you're in the  
 clock. Ev - 'ry - where in town it's get - ting — dark, Ev - 'ry - one you see is full of life. — It's time for tea and meet the

street. I've got noth - ing to say, — but it's O.K. — Good morn - ing, good morn - ing, good morn - ing. —  
 wife.