

HELLO, GOODBYE

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderately
Dm/F

C

G7

This system contains the first three measures of the song. The vocal line is on a treble clef staff with a 4/4 time signature. The lyrics are "You say yes I say no You say stop and". The piano accompaniment is on a grand staff (treble and bass clefs). The first measure has a *mf* dynamic marking. Chord diagrams for Dm/F, C, and G7 are provided above the vocal staff.

Am

G7

Am

G7

This system contains measures 4 through 7. The vocal line continues with "I say go go go" and "Oh no". The piano accompaniment features a rhythmic pattern of eighth notes in the bass line. Chord diagrams for Am, G7, Am, and G7 are provided above the vocal staff.

F/G

C

C/B

This system contains measures 8 through 11. The vocal line concludes with "You say good-bye and I say hel-lo, hel-lo, hel-lo". The piano accompaniment includes a key signature change to two flats (B-flat and E-flat) starting in measure 9. Chord diagrams for F/G, C, and C/B are provided above the vocal staff.

C/A C/G F A^b C C/B

I don't know why you say good-bye, I say hel-lo, hel-lo, hel-lo.

C/A C/G F B^b C

I don't know why you say good-bye, I say hel-lo.

F C G7

I say high You say low You say why and
You say yes I say no You say stop and

Am G7 Am

I say I don't know } Oh Oh no
I say go go go }

G G7 F/G

You say good-bye and I say hel-lo

C C/B C/A C/G F Ab

hel-lo hel-lo I don't know why you say good-bye I say hel-lo

C C/B C/A C/G F Bb To Coda

hel-lo hel-lo I don't know why you say good-bye I say hel-lo

C F C

Why why why

G7 Am G

D.S. al Coda

why why why do you say good - bye good - bye

CODA C C/B C/A C/G

Hel - lo hel - lo I don't know

F Ab Ab/G Ab/F# Ab/F

why you say good-bye I say hel-lo Hel

C C

Repeat and Fade

lo Hey - la he - ba hel - lo - a