

Help.

John Lennon and Paul McCartney.

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(Organ: Registration No. 2)

Moderato

Am Am7 F

Help! I need some - bod - y, Help! Not just a - ny - bod - y,

The first system of musical notation for 'Help.' is in G major, 4/4 time, marked 'Moderato'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody begins with a quarter rest followed by a quarter note G4. The accompaniment features a steady bass line with chords. Chord symbols 'Am', 'Am7', and 'F' are placed above the staff. A triplet of eighth notes is marked with a '3' and a bracket.

D7 G7

Help! You know I need someone, Help!

The second system of musical notation continues the piece. It features two staves with a treble clef and a bass clef. The melody includes a quarter rest followed by a quarter note G4. The accompaniment maintains the same rhythmic pattern. Chord symbols 'D7' and 'G7' are placed above the staff.

G Bm

1.3. When I was young - er so much young - er than to - day,
2. And now my life has changed in oh so man - y ways,

The third system of musical notation includes a double bar line and repeat signs. It features two staves with a treble clef and a bass clef. The melody starts with a quarter rest followed by a quarter note G4. The accompaniment continues with the same bass line. Chord symbols 'G' and 'Bm' are placed above the staff.

Em C F G

I nev - er need - ed a ny - body's help in an - y way,
My in - de - pendence seems to van - ish in the haze,

The fourth system of musical notation features two staves with a treble clef and a bass clef. The melody begins with a quarter rest followed by a quarter note G4. The accompaniment continues with the same bass line. Chord symbols 'Em', 'C', 'F', and 'G' are placed above the staff.

Bm

But now these days are gone I'm not so self as - sured,
But ev' - ry now and then I feel so in - se - cure,

The fifth system of musical notation features two staves with a treble clef and a bass clef. The melody begins with a quarter rest followed by a quarter note G4. The accompaniment continues with the same bass line. A chord symbol 'Bm' is placed above the staff.

Em C F G Am

Now I find I've changed my mind I've op - ened up the doors,
I know that I just need you like I've ne - ver done be - fore, Help me if you

F

can, I'm feel - ing down, And I do ap - pre - ci - ate you be - ing round.

D7

Help me get — my feet back on the ground.

G

1. 2.

— Won't you please please — help — me.

3.

Em G

please — help — me. Help me, help me, — oo.