

# Helter Skelter.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Rock tempo, bright 4

**F7** **Bb**

*mf* When I get to the bottom I go back to the top of the slide, Where I stop and I turn and I go for a

**Db** **Ab** **F7** *to Coda 1*

ride, Till I get to the bottom and I see you a - gain. Yeah, yeah, yeah.

**F7**

But do you, don't you want me to love you? I'm coming down fast, I'm

**Ab** **F** **Ab**

miles a - bove you. Tell me, tell me, tell me, come on tell me the an - swer,

**Bb7** **F**

For you may be a lover but you ain't no dan - cer. You're

**Bb7** **1. F** **2. F**

Hel - ter skel - ter, Hel - ter skel - ter, Yeah.

**F**

Oh

1. will you, won't you  
2. Do you, don't you

want me to make you,  
want me to make you,

I'm

**A<sup>b</sup>**

coming down fast but don't let me break you.

Tell me, tell me,

**B<sup>b</sup>7** **F7**

tell me the an - swer. You may be a lover but you ain't no dancer.

Look out,

**B<sup>b</sup>7** **F** **B<sup>b</sup>7**

Hel - ter skel - ter, Hel - ter skel - ter, Hel - ter skel - ter,

*to Coda 2*

**F**

ooh Look out, 'cause here she comes.

**B<sup>b</sup>** **F** 1. 2.

Ah

**Coda 1** **F** Well

*D.C. al Coda 1* *D.S. al Coda 2*

**Coda 2** **F**

Helter skel - ter, She's coming down fast; Yes she is.

*(repeat and fade)*