

Hey Jude

Words and Music by John Lennon and Paul McCartney

Verse
Moderately

1. Hey Jude, don't make it bad, take a sad song and make it
Jude, don't be a - fraid, you were made to go out and

TAB

bet - ter. Re - mem - ber to let her in - to your heart, then you can start
get her. The min - ute you let her un - der your skin, then you be - gin -

1. to make it bet - ter. 2. Hey ter.
to make it bet -

Copyright © 1968 Sony/ATV Songs LLC
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved
Originated, Scanned, Edited, Packaged & Posted First to avaxhome.ws by sKurt.

Bridge

G7 C C/B Am7 Am7/G

And an - y - time you feel the pain, hey Jude, re - frain, don't car - ry the world
 in, hey Jude, be - gin, you're wait - ing for some -

D7/F# G G7

up - on your shoul - der. For well, you know that it's a
 one to per - form with. And don't you know that it's just

C C/B Am7 Am7/G D/F#

fool who plays it cool by mak - ing his world a lit - tle cold -
 you? Hey Jude, you'll do, the move - ment you need is on your should -

G G7 D7 D7

er. — }
der. — }

Na, na, na, na, na na, na, na. na. { 3. Hey —
4. Hey —

Detailed description: This system contains the first musical system. It features a vocal line in G major with lyrics 'er. —' and 'der. —' on the first two notes, followed by 'Na, na, na, na, na na, na, na. na.' The guitar accompaniment is in 4/4 time, with a 7-measure rest in the first measure. The guitar tablature shows fret numbers for the bass and treble staves.

Verse

G D7

Jude, don't let me down. You have found her, — now go and
Jude, don't make it bad, take a sad song — and make it

Detailed description: This system is labeled 'Verse'. The vocal line starts with 'Jude, don't let me down. You have found her, — now go and' on the first line, and 'Jude, don't make it bad, take a sad song — and make it' on the second line. The guitar accompaniment is in 4/4 time, with a 7-measure rest in the first measure. The guitar tablature shows fret numbers for the bass and treble staves.

G C G

get her. — Re - mem - ber to let her in - to your heart, then you can start
bet - ter. — Re - mem - ber to let her un - der your skin, then you be - gin —

Detailed description: This system continues the musical score. The vocal line has lyrics: 'get her. — Re - mem - ber to let her in - to your heart, then you can start' and 'bet - ter. — Re - mem - ber to let her un - der your skin, then you be - gin —'. The guitar accompaniment is in 4/4 time, with a 7-measure rest in the first measure. The guitar tablature shows fret numbers for the bass and treble staves.

To Coda \oplus

D.S. al Coda

D7 G G7

to make it bet - ter. So let it out and let it
to make it bet -

3 2 0 3 1 0 4 0 0 0 0 0 0 0 3 0 0 3 3 1

3 3

\oplus Coda

Outro

G G

ter, bet - ter, bet - ter, bet - ter, bet - ter, bet - ter, oh! Na, na, na, na,

0 3 3 2 3 2 3 3 0 2 3 3 0 0 0 0 0 3

3 3

Repeat and fade

F C G

na, na, na, na, na, na, na, na, hey, — Jude.

5 3 5 3 5 3 5 3 1 0 3 0 0 0 0 0 0

3 3 3 3 3 3 3 3