

Hey Jude

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

⑥ In RE

1/2BII

5 2 3 2 5 7 0 3 2 5 2 3 10 10 9 5 7 5 3 2 3 2 1 5

0 2 0 2 2 2 0 0 0 2 0 0 0 0 0 0 0 0

0 4 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains the first five measures of the guitar transcription. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various fingerings (e.g., 4, 1, 2, 4, 4, 1, 2, 1, 1, 4, 1, 2, 4, 4, 1, 4, 4, 2, 1, 2, 1, 2, 4) and dynamic markings like 'p'. The bottom two staves are a standard guitar TAB with fret numbers and bar lines. Measure numbers 1 through 5 are indicated at the top of the system.

6

BVII BII

7 12 10 9 9 10 7 5 3 0 2 7 7 5 5 3 2 2 2 2 3 3 5

0 0 12 9 7 7 0 2 0 0 4 2 7 0 0 2 2 2 2 3 0 2 3 5

5 0 9 7 7 0 0 0 4 2 7 7 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 6 through 9. It includes a measure rest at the beginning of measure 6. The notation continues with melodic lines and TAB. Measure numbers 6 through 9 are indicated at the top of the system.

10

BII

2 3 2 3 2 5 7 5 2 3 2 2 0 2 3 10 10 9 5

0 2 0 0 2 0 0 0 0 0 4 2 0 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 4 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 10 through 12. The notation continues with melodic lines and TAB. Measure numbers 10 through 12 are indicated at the top of the system.

13

BII

7 5 3 2 3 2 1 5 7 0 0 12 12 10 9 9 10 12 5 2 3 2 3 5 2 7

0 0 0 0 0 0 0 0 0 0 0 9 7 7 0 0 0 0 0 0 0 0 0 0

5 0 9 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 13 through 15. The notation continues with melodic lines and TAB. Measure numbers 13 through 15 are indicated at the top of the system.

16

1/3B II 1/2BII 1/2BV

TAB

19

TAB

22

BII BV

TAB

25

TAB

29

①

③

T
A
B

12 14 15 15 14 12 | 12 10 9 9 7 5 3 | 2 0 2 5 | 2 3 3 2 5 7

12 14 16 16 14 12 | 12 11 9 9 7 6 4 | 2 0 0 | 0 0 0 0 0 0 0 0

0

33

T
A
B

0 3 2 2 0 2 | 3 10 10 9 5 7 5 3 2 | 3 2 1 2 1 5

2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0

4 2 0 2 2 2 | 2 0 0 | 0 0

36

T
A
B

7 7 12 10 9 9 10 7 | 5 2 3 3 5 7 7 | 7 3 5 3 3 2 2 2

0 0 9 7 7 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

5 0 0 0

39

T
A
B

2 2 3 2 3 2 | 1 10 7 7 5 5 5 3 | 7 10 7 7 10 3

0 2 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 5 4

42

3 0 10 7 7 5 3 5 | 5 3 7 5 5 3 0 | 2 0 3 2 3 2 3 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

BV

8 5 10 7 7 5 5 5 3 7 | 7 10 7 10 8 | 3 10 7 7 5 3 5

5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

5 7 5 5 3 0 | 2 0 3 2 3 2 3 5 7 | 8 8 9 10 12 | 12 14 15 15 14 12

0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

BII

12 10 9 9 7 5 | 5 3 2 0 | 3 2 5 | 12 10 12 10 10 10

12 11 9 9 7 6 | 6 4 2 0 | 3 2 | 12 12 12 13 12 12 12 13

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56 BII

T
A
B

59 BII

T
A
B

62

T
A
B

65 1/2 BII BII

T
A
B

67

The musical score consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line with various note values and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamics include *p* (piano) and *rall.* (rallentando). The lower staff is a guitar tablature staff with six lines, showing fret numbers (0-5) for each string. The notation includes a 'T' for the top string, 'A' for the middle strings, and 'B' for the bottom string.

