

I Saw Her Standing There.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Moderato

C **F7** **C**

mf

1. Well, she was just sev - en - teen, you know what I mean And the
 2. she looked at me and I, I could see That be-
 3. danced through the night and we held each oth - er tight And be-

way she looked was way be - yond com - pare. So, how could I dance
 fore too long — I'd fall in love with her. her. Now She would-n't dance
 fore too long — I fell in love with her. her. Now I'll nev - er dance

F **A^b** **C** **G7** *to Coda* **G+**

with an - oth - er, Oh, when I saw her stand - ing
 with an - oth - er, Oh, when I saw her stand - ing
 with an - oth - er, Oh, since I saw her stand - ing

1. **C** 2. **C** **C7** **F7**

there? 2. Well, there. Well, my heart went

zoom when I crossed that room And I held her hand in

G7 **F7**

mine! 3. Oh we

Coda **F** **C**

there.

D.S. al Coda