

# I Should Have Known Better.

John Lennon and Paul McCartney.

Copyright 1964 Northern Songs Limited, 19 Upper Brook Street, London W1.  
All rights reserved. International copyright secured.

(Organ: Registration No. 7)

Moderato

The musical score is presented in four systems, each with a grand staff (treble and bass clefs) and a vocal line. The tempo is marked 'Moderato'. The key signature is one flat (F major/D minor). The time signature is common time (C).

**System 1:** Chords: C, G7, C, G7, C, G7. Lyrics: 1. I should have known bet - ter with a girl like you, 2.4. I ne - ver re - a - lised what a kiss could be. 3. I should have re - a - lised a lot of things be - fore,

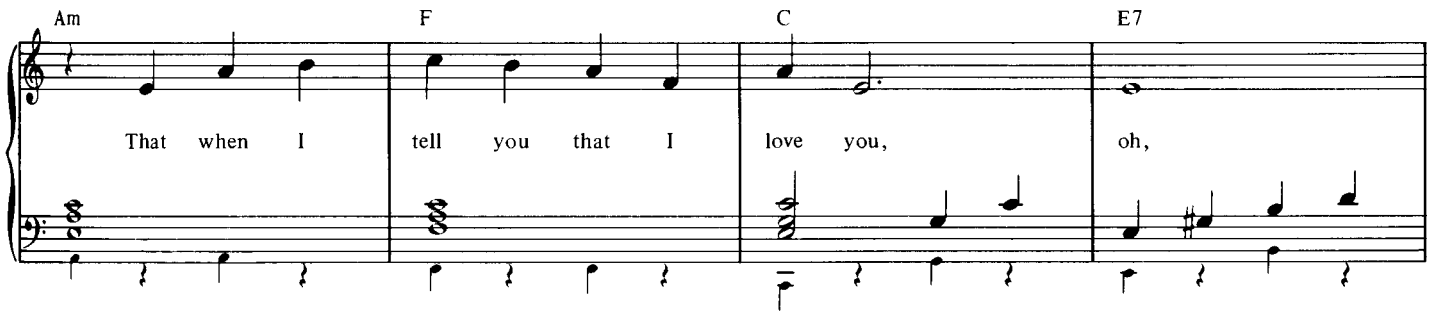
**System 2:** Chords: C, G7, C, G7, Am. Lyrics: That I would love ev' - ry thing that you do; And I do This could on - ly happen to me: Can't you see If this is love you've got - ta give me more; Give me more

**System 3:** Chords: F, G7, C, G7. Lyrics: 1.3. hey hey hey, And I do. hey hey hey, Give me more.

**System 4:** Chords: C, G7, F, E7. Lyrics: whoa — whoa — Can't you see — whoa — whoa —

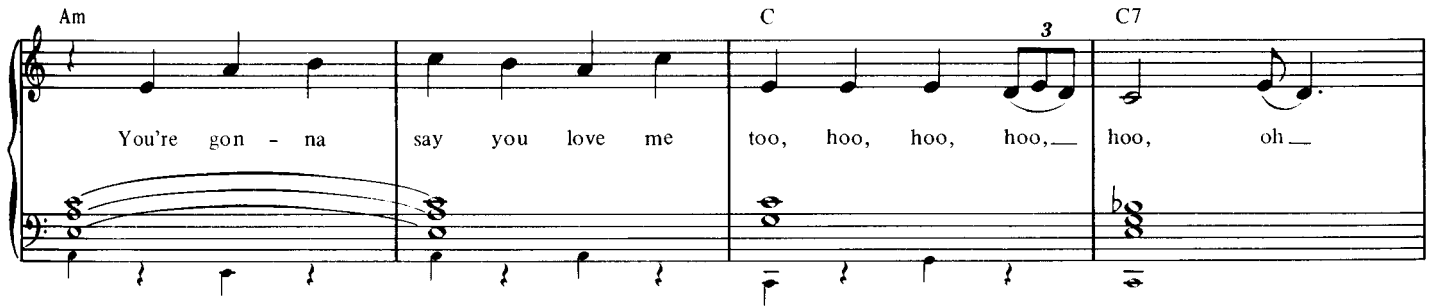
Am F C E7

That when I tell you that I love you, oh,



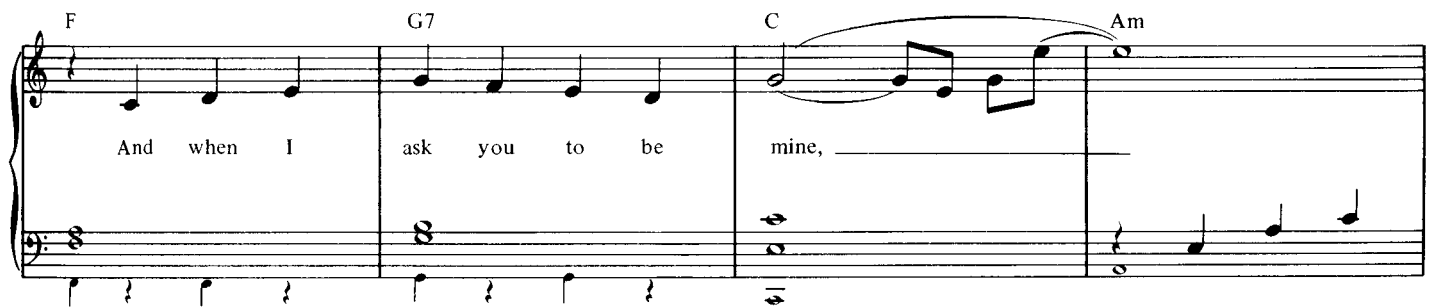
Am C C7

You're gon - na say you love me too, hoo, hoo, hoo, oh



F G7 C Am

And when I ask you to be mine,

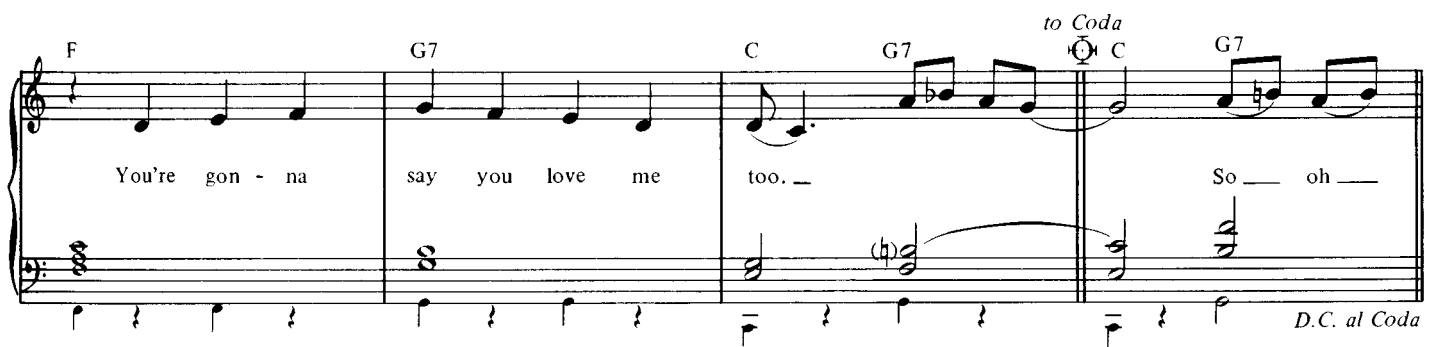


F G7 C G7 C G7

You're gon - na say you love me too. So oh

*to Coda*

*D.C. al Coda*



*Coda* C G7 C G7 C G7 C

You love me too, You love me too.

