

I Want To Hold Your Hand.

John Lennon and Paul McCartney.

Copyright 1963 Northern Songs Limited, 21 Bruton Street, London W1.
All rights reserved. International copyright secured.

(Organ: Registration No. 3)

The musical score is presented in a grand staff format, with a vocal line on the upper staff and a piano accompaniment on the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five systems, each containing four measures. Chord markings are placed above the vocal line, and lyrics are written below the vocal line. The piano accompaniment consists of chords and simple melodic lines. The first system begins with a repeat sign and a first ending bracket. The second system ends with a fermata over the final note. The third system ends with a 'to Coda' marking and a Coda symbol. The fourth system includes a first ending bracket and a second ending bracket. The fifth system concludes the piece.

1. Oh yeh I'll tell you some - thing I think you'll un - der -

stand, Then I'll say that some - thing I wan - na hold your hand -

I wan - na hold your hand _____

1. I wan - na hold your hand. 2. Oh - hand.

And when I touch you I feel hap - py in - side.

Chord markings: G7, C, G7, Am, E, C, G7, Am, E, F, G7, C, Am, F, G7, 1. C, 2. C, Gm7, C7, F, Dm.

Gm7 C7 F

It's such a feel - ing that my love I can't hide _

G7 F G7 F G7

I can't hide I can't hide

G9

3.Yeh

D.S. al Coda

F G7 E

I wan - na hold your hand

Coda

F G7 F C

I wan - na hold your hand

2. Oh please, say to me, you'll let me be your man,
And please, say to me, you'll let me hold your hand,
Now let me hold your hand, I wanna hold your hand.

3. Yeh you, got that something, I think you'll understand,
When I, feel that something, I wanna hold your hand,
I wanna hold your hand, I wanna hold your hand.