

I Want To Tell You.

George Harrison.

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(Organ: Registration No. 3)

Moderato

The musical score is written for piano and voice. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The first measure has a dynamic marking of 'mf' and a chord of G. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. The vocal line in the treble clef has two verses: '1. I want to get tell you,' and '2. When I get near you,'. The second system continues the piano accompaniment and includes the lyrics 'My head is filled with things to' and 'The games be - gin to drag me'. The third system includes the lyrics 'say, down.' and 'When you're here, It's al - right,'. The fourth system includes the lyrics 'All those words they seem to' and 'I'll make you may - be next slip a - way.'. The score concludes with two first endings: the first ending leads back to the beginning of the first system, and the second ending leads to a final chord of Cm6. Chord changes are indicated by letters G, A, D7, Am, and Cm6 above the staff.

1. I want to get tell you,
2. When I get near you,
My head is filled with things to
The games be - gin to drag me
say, down.
When you're here, It's al - right,
All those words they seem to
I'll make you may - be next slip a - way.
time a - round.
1. But if I seem to act un -
2. Sometimes I wish I knew you

kind, well, It's on - ly Then I could me, it's not my speak my mind and mind, — tell you, That is con - May - be you'd

fusing under - things. — stand. — I want to tell you,

I feel hung up and I don't know why. I don't

mind, I could wait for ev - er

I've got time. — I've got time. —

(repeat and fade)