

IF I NEEDED SOMEONE

Words & Music by George Harrison.
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Moderately

mf

The piano introduction consists of two staves. The right hand plays a melodic line in G minor, starting with a half note G, followed by eighth notes A, B, C, D, E, F, G, and then a series of eighth notes: A, B, C, D, E, F, G, A, B, C, D, E, F, G. The left hand plays a steady bass line of quarter notes: G, F, E, D, C, B, A, G.

A^b

If I need - ed some - one to — love, You're the one — that I'd —
If I had — some more — time to — spend, Then I guess — I'd be —

The first system includes a guitar chord diagram for A^b (x02044) above the first staff. The lyrics are written below the vocal line. The piano accompaniment continues with the same melodic and bass lines as the introduction.

G^b/A^b

— be think - ing of, — If I need - ed some -
— with you, — my friend. — If I need - ed some -

The second system features a guitar chord diagram for G^b/A^b (x02044) above the first staff. The lyrics continue. The piano accompaniment remains consistent.

A^b **E^bm**

— one.
— one. Had you come — some oth -

The third system includes guitar chord diagrams for A^b (x02044) and E^bm (x02044) above the first staff. The lyrics conclude with "one." and "one. Had you come — some oth -". The piano accompaniment concludes with a final chord of A^b.

F7

B^bm

- er day, — then it might not — have been — like this, —

E^bm

F7

B^bm

But you see — now I'm — too much — in love. —

E^bA^b

Carve your num - ber on — my wall — and may -

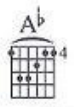
G^b/A^b

- be you — will get — a call — from me, —

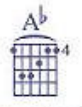
To Coda Φ



If I need - ed some - one.



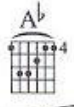
Ah _____ Ah _____ Ah _____



D.S. al Coda

Ah _____

Φ Coda



Ah _____ Ah _____