

I'm Looking Through You.

John Lennon and Paul McCartney.

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(Organ: Registration No. 7)

Moderato

1. I'm look - ing — through you, —
2. Your lips are — mov - ing, —

where did you go? — I can - not hear. —

I thought I — knew you, —
Your voice is — sooth - ing, —

what did I know! — but the words aren't clear. —

You don't look dif - f'rent, but —
You don't sound dif - f'rent, I've

you learned have the changed. game. — I'm look - ing — through you, —
I'm look - ing — through you, —

you're not the same. — you're not the same. —

to Coda

Chord markings: Eb, Fm7, Cm, Bb, Eb, Cm, Ab, Eb, Ab6, Bb, Eb, Fm7, Bb7, Eb, Ab, Eb, Ab.

E_b A_b A_b E_b

Why, tell me why — did you not treat me right?

A_b B_b sus4 B_b7 D.S. al Coda E_b

Love has a nas — ty hab - it of dis - ap - pear - ing o - ver - night. 3. You're think - ing

F_m7 C_m E_b F_m7

of me — the same — old way. You were a - bove me —

C_m B_b C_m A_b E_b A_b6

but not to - day. — The on - ly dif - frence is you're down

B_b E_b F_m7 B_b7 E_b A_b

there. I'm look - ing — through you, — and you're no - where. —

E_b A_b E_b A_b

E_b A_b E_b A_b

Coda

(repeat and fade)