

I'M LOOKING THROUGH YOU

Words & Music by John Lennon and Paul McCartney.

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Steady 2 beat

mf

F sus F E^b B^b E^b B^b E^b B^b E^b

The piano introduction consists of a steady 2-beat rhythm. The right hand plays a sequence of chords: F sus, F, E^b, B^b, E^b, B^b, E^b, B^b, and E^b. The left hand provides a simple bass line with chords that complement the right hand.

B^b E^b Cm7 Gm F

1. I'm look- ing through — you, where did you go? —
2. Your lips are mov - ing, I can - not hear.

The first verse features a vocal melody with two lines of lyrics. The piano accompaniment supports the vocal line with chords B^b, E^b, Cm7, Gm, and F. The piano part includes a melodic line in the right hand and a bass line in the left hand.

B^b E^b Cm7 Gm F

I thought I knew — you, What did I — know?
Your voice is sooth - ing, but the words aren't — clear.

The second verse continues the vocal melody with two lines of lyrics. The piano accompaniment remains consistent with the first verse, using chords B^b, E^b, Cm7, Gm, and F.

Gm F Cm B^b E^b F

You don't — look dif - frent, but you have changed;
 You don't — sound dif - frent, I've learned the game; }

B^b E^b Cm7 E^b7 B^b E^b

I'm look-ing through — you, you're not — the same. —

B^b E^b B^b E^b B^b E^b

E^b B^b

Why, tell me why — did you — not treat me right? —



Love has a nas - ty hab - it of dis - ap - pear - ing o - ver - night. _



3. You're think - ing of me, the same _ old _ way;
 4. I'm look - ing through _ you, where did _ you go? _



You were a - bove me, but not _ to - day. _
 I thought I knew you, what did _ I _ know?



The on - ly dif - frence is you're down there;
 You don't _ look dif - frent, but you have changed;

B^b E^b Cm7 E^b7

I'm look - ing through — you and you're — no - where. —
 I'm look - ing through — you, you're not — the same. —

1 B^b E^b B^b E^b B^b E^b

2 B^b E^b B^b E^b

Yeah! — Well, ba - by you've changed.

B^b E^b B^b E^b B^b E^b *Repeat and Fade*

Ah, — I'm look - ing through you.