

In My Life

Words and Music by John Lennon and Paul McCartney

Intro
Moderately

C G C G

1. There are

TAB

Verse

C G/B Am7 C/Bb Dm Fm6

plac - es I re - mem - ber all my life, though
all these friends and lov - ers, there is no one com -

C G/B Am7 C/Bb

some have changed. Some for - ev - er, not for bet - ter; some have
pares with you. And these mem - 'ries lose their mean - ing, when I

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Dm Fm6 C Am

gone _____ and some re - main. _ All these plac - es _____ had _____ their _____
 think _____ of _____ love as some - thing new. _ Though I know _____ I'll _____ nev - er lose af -

1/2CII -----

3 0 2 3 1 1 0 1 | 0 0 1 3 | 0 3 3 1 1 2 2 1

0 3 3 2 1 0 | 1 0 3 1 | 0 0 0 1 3

3 3 3 2 1 0 1 | 0 1 | 0 3 3

F Bb C

mo - ments _____ with lov - ers and friends _ I still can re - call. _ Some are
 fec - tion for peo - ple and things _ that went be - fore. _ I

0 3 3 2 1 0 | 1 0 3 1 | 0 0 0 1 3

3 3 3 2 1 0 1 | 0 1 | 0 3 3

1 1 0 1 | 3 3

Am D7 Fm6/Ab

dead _____ and _____ some _____ are _____ liv - ing. _____ In my _____ life I've
 know I'll of - ten stop and think a - bout them. _____ In my _____ life I

0 3 3 1 1 2 2 1 | 0 3 2 0 0 3 | 4 3 5 3 5 1

0 0 | 2 2 0 0 | 4 4 4 4

2 2 2 0 0 | 4 4 4 4

1. **C** **G** **C**

loved them all. — 2. But of love you more. —

Detailed description: This system contains the first two lines of the song. The vocal line starts with a treble clef and a key signature of one flat. The first line has two measures: the first measure is in 2/4 time with a C chord, and the second measure is in 4/4 time with a G chord. The second line has two measures: the first measure is in 2/4 time with a C chord, and the second measure is in 4/4 time with a C chord. The piano accompaniment is in 2/4 time, with the first measure of the first line having a C chord and the first measure of the second line having a G chord. The guitar chords are shown as a series of numbers on a six-line staff: 0 0, 0 2 3 2, 1 2 3 0 0, 0 0 2, 0 0, 0 2 3 2.

Outro

Slowly

C **G** **Fm6/Ab**

In my _____ life I

Detailed description: This system is the 'Outro' section. It begins with a treble clef and a key signature of one flat. The first line has three measures: the first measure is in 2/4 time with a C chord, the second measure is in 4/4 time with a G chord, and the third measure is in 2/4 time with an Fm6/Ab chord. The piano accompaniment is in 2/4 time, with the first measure of the first line having a C chord and the first measure of the second line having a G chord. The guitar chords are shown as a series of numbers on a six-line staff: 1 2 3 0 0, 0 0 0 0, 4 3 5 3 5 1, 4 4 4.

A tempo

C **G** **C**

love you more.

Detailed description: This system is the 'A tempo' section. It begins with a treble clef and a key signature of one flat. The first line has three measures: the first measure is in 2/4 time with a C chord, the second measure is in 4/4 time with a G chord, and the third measure is in 2/4 time with a C chord. The piano accompaniment is in 2/4 time, with the first measure of the first line having a C chord and the first measure of the second line having a G chord. The guitar chords are shown as a series of numbers on a six-line staff: 0 0, 0 1 2 3 0 0, 0 2 0, 1 0 2 3.