

In My Life

Words and Music by John Lennon and Paul McCartney

Intro
Moderately

The Intro section is written in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The guitar part is indicated by a 'T' on the top line, 'A' on the middle line, and 'B' on the bottom line of the guitar staff. The guitar part consists of a series of chords and single notes, with fingerings indicated by numbers 1-3.

Verse

The Verse section begins with a repeat sign. The melody is in the treble clef, and the bass line is in the bass clef. The guitar part is indicated by a 'T' on the top line, 'A' on the middle line, and 'B' on the bottom line of the guitar staff. The guitar part consists of a series of chords and single notes, with fingerings indicated by numbers 1-3.

The second line of the Verse section continues the melody and bass line from the first line. The guitar part is indicated by a 'T' on the top line, 'A' on the middle line, and 'B' on the bottom line of the guitar staff. The guitar part consists of a series of chords and single notes, with fingerings indicated by numbers 1-3.

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0 1 3 3 1 1 2 2 1 | 0 3 0 1 0 3 1 | 0 0 0 1 3

2 0 0 | 2 3 2 2 3 3 | 1 1 1 1 | 0 2 3

0 1 1 | 1 1 1 1 | 3 3

To Coda

0 1 3 3 1 1 2 2 1 | 0 3 5 5 4 3 5 3 5 1 | 4 3 5 3 5 1

2 0 0 | 5 4 5 5 5 3 5 5 1 | 5 5 5 5 1

0 1 1 | 1 1 1 1 | 4 4 4 4

1. 2.

0 0 0 1 | 1 0 0 0 2 | 0 0 0 2 | 0 0 1

3 2 3 2 0 1 | 2 2 3 0 0 0 0 2 | 0 2 0 1

3 3 3 3 3 3 3 3

Interlude

2/3 CIII

1 3 1 3 3 0 3 | 2 4 1 0 6 3 6 | 5 3 5 6 5 5 3 4 6 3

3 2 3 | 0 3 6 | 3 3

3 3 3 3 3 3 3 3

5/6CIII-----

Musical notation for the first system, featuring a treble clef, a 5/6 time signature, and guitar-specific notation including a melodic line with slurs and a bass line with fret numbers.

2/3CIII-----

D.S. al Coda

Musical notation for the second system, featuring a treble clef, a 2/3 time signature, and guitar-specific notation including a melodic line with slurs and a bass line with fret numbers.

⊕ Coda

Musical notation for the Coda section, featuring a treble clef and guitar-specific notation including a melodic line with slurs and a bass line with fret numbers.

Outro
Freely

Musical notation for the Outro section, featuring a treble clef, a 2/4 time signature, and guitar-specific notation including a melodic line with slurs and a bass line with fret numbers.

A tempo

Musical notation for the A tempo section, featuring a treble clef, a 2/4 time signature, and guitar-specific notation including a melodic line with slurs and a bass line with fret numbers.