

# IN MY LIFE

Words & Music by John Lennon and Paul McCartney.

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Moderately

1. There are  
2. But of

*mf*

This system contains the first two lines of the musical score. It features a vocal line with two versions of the first line of lyrics, a piano accompaniment, and guitar chord diagrams for A, E, A, and E. The tempo is marked 'Moderately' and the dynamics are 'mf'.

plac - es I'll re - mem - ber all my life, though  
all these friends and lov - ers there is no one com -

This system contains the second and third lines of the musical score. The vocal line continues with lyrics: 'plac - es I'll re - mem - ber all my life, though all these friends and lov - ers there is no one com -'. The piano accompaniment and guitar chord diagrams (A, F#m7/A, A7, D, Dm) continue.

some have changed. — Some for - ev - er, not for bet - ter; Some have  
- pares with you. — And these mem - ries lose their mean - ing When I

This system contains the fourth and fifth lines of the musical score. The vocal line continues with lyrics: 'some have changed. — Some for - ev - er, not for bet - ter; Some have - pares with you. — And these mem - ries lose their mean - ing When I'. The piano accompaniment and guitar chord diagrams (A, F#m7/A, A7) continue.



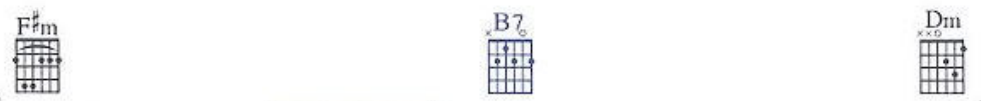
gone think of love and some re-main. — All these (1) plac - es had their —  
 as some-thing new. — Tho' I (2,3) know — I'll nev - er lose af -






mo-ments with lov - ers and friends — I still can re - call, — Some are  
 - fec - tion for peo-ple and things — that went — be - fore, — I





dead — and — some — are — liv - ing; — in my — life I've  
 know I'll of - ten stop and think a - bout them, — in my — life I

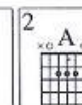
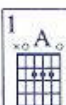


To Coda



loved them all. —  
love you more. —

*D.S. al Coda*



3. Tho' I

⊖ Coda



in my life I

*Slower*

Tacet



love you more.

*a tempo*