

# It's All Too Much.

George Harrison.

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(Organ: Registration No. 3)

**Steady 4**      B $\flat$       F      B $\flat$       F      B $\flat$       F      B $\flat$       F

*mf*

It's all too much, —      It's all too much. —

1. When I look in - to your eyes, — Your love is there for me. —  
 2. Floating down the stream of time, — From life to life with me. —  
 3. Sail me on a sil - ver sun, — Where I know that I'm free. —

And the more I go in - side, — The more there is to see. —  
 Makes no diff' - rence where you are. — Or where you'd like to be. — } It's  
 Show me that I'm ev - ry - where And get me home for tea. — }

All too much for me to take. { 1. 5. The love that's shi - ning all a - round you.  
 2. The love that's shi - ning all a - round you.  
 3. There's plenty there for ev - ry - bo - dy. The  
 4. The love that's shi - ning all a - round you. The

Bb F Bb6 F Bb F *to Coda* 1.2. 3.4.

Ev' - ry where it's what you make For us to take, it's all too  
 All the world is birth-day cake, So take a piece but not too  
 more you give, the more you get, The more it is, and it's too  
 more I learn, the less I know, But what I do is all too  
 much.

*D.S. al Coda (last time)*

Coda F Bb F Bb F Bb F Bb

much. It's too much, Ah. —

F Bb F Bb F Bb F

It's too much.

F Bb F Bb F

You are too much, ah. We — are — dead. —

Bb(Csus) F Bb F Bb F Bb F

ah — too much, too much all too much —

*(repeat and fade)*