

IT'S ONLY LOVE

Help!

Words and Music by
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Moderately

C **Am** **C**

mf

Am **C** **Em/B** **Bb** **F**

I is get high when I see and you go should

G7sus **G7** **G+** **C** **Em/B**

by, fight My oh my, ev - 'ry night? When Just you the sigh, my, of

Bb **F** **G7sus** **G7** **G+**

my in - side just flies, but - ter - flies.
you makes night - time bright, ver - y bright.

F **G** **C**

Why am I so shy when I'm be - side you?
Hav - en't I the right to make it up girl?

Am **Bb** **G7**

It's on - ly love and that is all. Why should I feel

C **Am** **Bb**

the way I do? It's on - ly love, and that is all.

G7 **F** **G7**

but it's so hard lov - ing you.

This system contains the first three measures of the piece. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

G7 **F** **G7**

you, Yes, it's so hard lov - ing you lov - ing

This system contains the next three measures. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment maintains its rhythmic pattern.

C **Am** **C**

you.

This system contains the final two measures of the vocal line. The vocal line has a whole note G5, followed by a quarter rest. The piano accompaniment concludes with a final chord.

Am **C** **Am** **C**

This system contains the final four measures of the piano accompaniment. It features a series of chords and melodic lines in both hands, ending with a final cadence.