

# I've Got A Feeling.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Moderate tempo

The musical score is presented in a grand staff format, with a vocal line on the upper staff and an organ accompaniment on the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 'Moderate tempo'. The score is divided into five systems, each containing four measures. Chord markings (G, C, G7, D, F) are placed above the vocal line. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures. The organ accompaniment consists of a steady bass line and chords in the right hand. The lyrics are: 'I've got a feel - ing a feel - ing deep in - side oh yeah - Oh yeah - I've got a feel - ing a feel - ing I can't hide oh no - Oh no - Oh no - Yeah - Yeah - Yeah -'

*to Coda*

C G C G

I've got a feel - ing yeah (I've got a feel - ing)

1. C 2. C D7

All these years I've been wan - der - ing a - round

F7 C

wond - er - ing how come no - bo - dy told me All that I was look - ing for was

Fsus4 C7-5 C G7

some - bo - dy who looked like you.

*D.C. al Coda*

Coda C G

1. Ev - 'ry - bo - dy had a  
2. Ev - 'ry - bo - dy had a

hard year  
good year

Ev - 'ry - bo - dy had a good time  
Ev - 'ry - bo - dy let their hair down

Ev - 'ry - bo - dy had a wet dream  
Ev - 'ry - bo - dy pulled their socks up

Ev - 'ry - bo - dy saw the  
Ev - 'ry - bo - dy put their

sun shine  
foot down

Oh yeah  
Oh yeah

Oh yeah  
Oh yeah

Oh yeah  
Oh yeah

1. C  
2. G

2. Oh please believe me I'd hate to miss the train oh yeah (yeah)  
Oh yeah-and if you leave me I won't be late again oh no oh no  
Yeah yeah I've got a feeling yeah (I've got a feeling)
3. I've got a feeling that keeps me on my toes oh yeah  
Oh yeah-I've got a feeling I think that everybody knows oh yeah oh yeah  
Yeah yeah I've got a feeling yeah (I've got a feeling)