

Julia

Words and Music by John Lennon and Paul McCartney

Intro
Moderately slow

The Intro section is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a dynamic marking of *mf*. The guitar accompaniment is shown in TAB format below the staff, with fret numbers and picking directions (up and down strokes) indicated. The piece consists of three measures of music.

Verse

The first part of the Verse is in 2/4 time. It features a treble clef and a key signature of one sharp. The melody is on a single staff, and the guitar accompaniment is in TAB format. This section includes a first ending bracket labeled 'CI' and consists of three measures.

The second part of the Verse continues in 2/4 time. It features a treble clef and a key signature of one sharp. The melody is on a single staff, and the guitar accompaniment is in TAB format. This section includes a second ending bracket labeled 'CII' and consists of three measures.

Bridge

The Bridge section is in 2/4 time. It begins with a treble clef and a key signature of one sharp. The melody is on a single staff, and the guitar accompaniment is in TAB format. This section includes a first ending bracket labeled 'CII' and ends with a 'To Coda' symbol. It consists of three measures.

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5/6CVII-----

CVII-----

10 9 7 3 | 10 9 7 8 7 8 8 7 | 9 7 10 7 7 7

0 0 0 0 0 0 0 0 | 7 9 7 6 6 6 | 9 7 7 6 6 6

3 2 3 | 0 7 7 | 7

D.S. al Coda
(no repeat)

2/3CV-----

5/6CII-----

7 5 2 3 | 5 5 7 4 4 4

5 5 5 2 4 4

⊕ Coda

5/6CII-----

CI-----

0 3 3 2 4 2 4 | 3 2 2 1 5 5 5 3

3 2 3 2 2 4 | 1 3 1 5 3 0 3

CIII-----

0 1 0 1 1 1 | 3 3 3 4 3 3 | 3 3 3 3 0 2 0 0

0 2 0 2 0 2 | 3 2 3 2 3 5 3 5 | 3 0 0 0 2 0 0

0 0 0 2 3 3 | 3 2 3 3 3 5 | 3 2 3 2 0

poco rit.

3 4 4 2 0 | 3 4 4 2 0 | 3 4 4 3 2 0 4 2 | 5 4 3 2

2 4 2 3 2 0 | 2 4 2 3 2 0 | 2 4 2 4 4 0 4 2 | 5 4 3 2

3 3 3 | 3 3 3 | 2 4 2 4 5 4 2 | 5 4 3 2