

# Lady Madonna

Words & Music by John Lennon & Paul McCartney

## Rock

The musical score is written for piano and voice. It consists of four systems of music, each with a treble and bass clef staff. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The tempo/style is marked 'Rock'. The lyrics are: 'La - dy Ma - don - na, chil - dren at your feet, won - der how you man - age to make ends meet, Who finds the mon - ey, when you pay the rent? Did you think that mon - ey was hea - ven - sent?'. Chord symbols are placed above the treble staff: A, D, A, D, A, D, A/E, F, G, A, D, A, D, A, D, A/E, F, G, A. Fingerings are indicated by numbers 1, 2, 3, 4. Dynamics include a forte 'f' marking.

A 3  
f La - dy Ma - don - na, chil - dren at your feet,  
1 3 1 3

A D A/E F G A  
2  
won - der how you man - age to make ends meet  
1 4

D A D  
3  
Who finds the mon - ey, when you pay the rent?  
1 3 3

A D A/E F G A  
2  
Did you think that mon - ey was hea - ven - sent?  
1 4



Chords: Dm, Dm/C, Dm/B, Dm/A, G, G/F, G/E, G/D

1. Fri - day night ar - rives with - out a suit - case,  
 2. (Instrumental)  
 3. Tues - day af - ter - noon is nev - er end - ing,

1

Chords: C, C/B, C/A, C/G, Am

Sun - day morn - ing creeps in like a nun.  
 (Instrumental)  
 Wednes - day morn - ing pa - pers did - n't come.

1 1 2

Chords: Dm, Dm/C, D/B, D/A, G, G/F, G/E, G/D

Mon - day's child has learned to tie his boot - lace.  
 (Instrumental)  
 Thur - sday night your stock - ings need - ed men - ding.

1

Chords: C, Bm7, Esus, E

See how they run.

Chords: A, D, A, D

La - dy Ma - don - na, ba - by at your breast,  
 ly - ing on the bed,  
 chil - dren at your feet,

1 3 1 3

*to Coda* Ⓞ

A D A/E F G A

2 1 1 2 5

Won - der how you man - aged to feed the rest?  
 Lis - ten to the mu - sic playing in your head.  
 Won - der how you man - age to make

D A D

1 3 1 1 3 1 3

A D A/E F G A *D. al Coda*

1 3 1 4

Ⓞ CODA F G A Bm7 Am/C Bm7 A

ends meet.

4 5

Bm7 Am<sup>b5</sup> Bm7 A