

Let It Be

Words and Music by John Lennon and Paul McCartney

Intro Slowly

Chords: C G Am Fmaj7 F6 C G

The Intro section consists of two lines of music. The top line is a treble clef staff with a 4/4 time signature, containing notes and rests for the chords C, G, Am, Fmaj7, F6, C, and G. The bottom line is a guitar tablature staff with six strings, showing fingerings (0, 1, 2, 3, 4) and triplets (3) for each chord.

Verse

Chords: F C C G Am F

1. When I find my - self in times of trou - ble Moth - er Mar - y comes to me,

The first line of the Verse starts with a treble clef staff showing a whole rest on the first line, followed by notes for the chords C, G, Am, and F. The lyrics "1. When I find my - self in times of trou - ble Moth - er Mar - y comes to me," are written below the staff. The guitar tablature below shows fingerings and triplets for each chord.

Chords: C G F C G

speaking words of wis - dom, — let it be. — And in my hour of dark - ness she is

The second line of the Verse continues with a treble clef staff showing notes for the chords C, G, F, C, and G. The lyrics "speaking words of wis - dom, — let it be. — And in my hour of dark - ness she is" are written below the staff. The guitar tablature below shows fingerings and triplets for each chord.

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Am F C G F C

stand-ing right in front of me, speak-ing words of wis-dom, — let it be. — Let it

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5. The guitar accompaniment features a steady eighth-note pattern. The guitar tablature shows fingerings such as 0-0-0, 3-3-1-1, and 0-0-1-0-0-3.

Chorus
Am G F C G

be, let it be, — let it be, — let it be. Whis-per words of wis-dom, — let it

Detailed description: This system covers the chorus, starting with the lyrics 'be, let it be, — let it be, — let it be.' The vocal line has a melodic contour that rises and then falls. The guitar accompaniment continues with a consistent rhythmic pattern. The guitar tablature includes fingerings like 1-0-3-5-3-3-3 and 3-1-2-0-0-1.

Verse
F C C G Am F

be. — 2. And when the bro-ken-heart-ed peo-ple liv-ing in the world a-gree,
3. See additional lyrics

Detailed description: This system begins the verse with the lyrics '2. And when the broken-heart-ed peo-ple liv-ing in the world a-gree,'. The vocal line features a half note on G4, followed by quarter notes on A4, B4, and C5. The guitar accompaniment and tablature are consistent with the previous sections, showing fingerings like 3-1-2-0-3 and 0-0-2-2-0-0-1-3.

C G F C G

there will be an an - swer, let it be. — For though they may be part - ed, there is

0 0 1 0 0 3 0 3 | 3 1 0 0 2 1 0 0 1 3 | 3 3 3 3

Am F C G F C

still a chance that they will see. There will be an an - swer, let it be. — Let it

0 0 0 3 3 1 1 | 0 0 1 0 0 3 0 3 | 3 1 0 3 0 3 | 0 3 3 2

Chorus
Am G F C G

be, let it be, — let it be, — let it be. There will be an an - swer, let it

1 0 3 5 3 3 3 | 3 1 2 0 0 1 | 0 0 1 0 0 3 0 3 | 0 2 0 3 2 0 1 | 3 2 0 3 3 3

F C Am G F C

be. — Let it be, let it be, — let it be, — let it be.

G F C Interlude F C

Whis-per words of wis-dom, let it be. — }
 There will be an an-swer, let it be. — }

G C F C 1. G F C 2. G F C

3. And

rit.

Additional Lyrics

3. And when the night is cloudy, there is still a light that shines on me,
 Shine until tomorrow, let it be.
 I wake up to the sound of music, Mother Mary comes to me,
 Speaking words of wisdom, let it be.