

Lovely Rita.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Bright 4

G **F**

mf

Love - ly Ri - ta, me - ter maid,

C **G**

Love - ly Ri - ta, me - ter maid.

C **Bb** **F** **C** **G**

Love - ly Ri - ta, me - ter maid, - nothing can come be - tween us.

Am **D7** **G7** **Dm7** **G7**

When it gets dark I tow your heart a - way.

C **F** **Bb** **Eb**

1. Standing by a park - ing me - ter, when I caught a glimpse of Ri - ta,
2. In a cap she look - ed much old - er, and the bag a - cross her shoul - der,
3. Took her out and tried to win her, had a laugh and o - ver din - ner;
4. Got the bill and Ri - ta paid it, Took her home and near - ly made it,

C G7 C Bb F

filling in a ticket in her little white book.
 made her look a little like a mil-i-t'ry man.
 Told her I would really like to see her a - gain.
 sitting on a so - fa with a sister or two.

Love - ly Ri - ta, me - ter maid,
 Love ly Ri - ta, me - ter maid,

C G Am D7 *to Coda*

may I en - quire dis - creet out - ly,
 where would I be with - out you,
 When you are free to Gives us a wink and
 take some tea with make me think of

G Dm G

me.

D.S. al Coda

Coda G7 Dm

you. Love - ly

F C G

me - ter maid, Love - ly Ri - ta, me - ter maid,

G7 F C

Love - ly Ri - ta, me - ter maid, Love - ly

G Cm7 C

Ri - ta, me - ter maid.

sfz