

Martha My Dear.

John Lennon and Paul McCartney.

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(Organ: Registration No. 3)

Moderato

The musical score is written for organ and voice. It consists of five systems of music. Each system includes a piano accompaniment on the left and a vocal line on the right. The piano part features various chords and melodic lines, while the vocal part contains the lyrics. The tempo is marked 'Moderato'. The key signature has two flats (Bb and Eb).

System 1: Chords: Eb, D7, Gm, F. Lyrics: 1. Mar - tha my dear, though I spend my days in con - ver - 2. Mar - tha my dear, you have al my ways been my in - spi -

System 2: Chords: C7, F, F7, Bb, Ab, Bb. Lyrics: sa - tion ra - tion please please re - mem - ber me, Mar - tha my love, please be good to me,

System 3: Chords: Ab, Bb, Ab, Bb. Lyrics: don't for - get me, Mar - tha my dear. *to Coda*

System 4: Chords: Dm7, Gm7, F. Lyrics: Hold your head up you sil - ly girl, Look what you've done.

System 5: Chord: C7. Lyrics: When you find yourself in the thick of it,

Help yourself to a bit of what is all around you, silly girl.

A Dm Dm7 Gm7

Take a good look around you, Take a good look a -

Dm G9 Dm

round to see That you and me were meant to be

G7 Bbmaj7/C Bb

for each other, silly girl.

F6 Gm

Coda

Bb7 Eb

D.C. al Coda