

Maxwell's Silver Hammer.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Moderately

The first system of musical notation is in E-flat major (two flats) and common time (C). It consists of a treble and bass clef staff with a grand staff bracket. The tempo is marked 'Moderately'. The key signature is E-flat major. The system is divided into three measures, each with a chord symbol above it: Eb, C7, and Fm. The lyrics are as follows:

1. Joan was quiz - zi - cal,	stud - ied pat - a - phys - i - cal	sci - ence in the
2. Back in school a - gain,	Max - well plays the fool a - gain	Teach - er gets an -
3. P. C. thir - ty - one	said, 'We've caught a dir - ty one.'	Max - well stands a -

The second system of musical notation continues the piece in E-flat major and common time. It features a treble and bass clef staff with a grand staff bracket. The key signature is E-flat major. The system is divided into three measures, each with a chord symbol above it: Bb7, Bb7, and Bb7. The lyrics are as follows:

home.	Late nights all a -	lone with a test tube,
- noyed.	Wish - ing to a -	void an un - pleas - ant
- lone.	Paint - ing test - i -	mon - i - al pic - tures,

The third system of musical notation continues the piece in E-flat major and common time. It features a treble and bass clef staff with a grand staff bracket. The key signature is E-flat major. The system is divided into three measures, each with a chord symbol above it: Eb, Bb7, and Eb. The lyrics are as follows:

oh,	oh, oh, oh.	Max - well Ed - i - son,
sce - e - e - ene.	oh, oh, oh.	She tells Max to stay
oh,	oh, oh, oh.	Rose and Val - er - ie,

The fourth system of musical notation concludes the piece in E-flat major and common time. It features a treble and bass clef staff with a grand staff bracket. The key signature is E-flat major. The system is divided into three measures, each with a chord symbol above it: C7, Fm, and Fm. The lyrics are as follows:

ma - jor - ing in med - i - cine,	calls her on the	phone.
when the class has gone a - way,	so, he waits be -	hind.
scream - ing from the gal - ler - y,	say he must go	free. (3.) The

Bb7 Eb

can I take you out to the pic - tures, Jo - o - o -
 Writ - ing does not a - times, 'I must not be so - o - o -
 judge does not a - gree, And he tells them so - o - o -

Bb7 F7

- oan?' But, as she's get - ting read - y to go, — A'
 - o.' But, when she turns her back on the boy, — He'
 - o.' But, as the words are leav - ing his lips, — A'

Bb7 Eb

knock comes on the door. Bang! Bang! Max - well's
 creeps up from behind. hind. hind.
 noise came from behind.

F7 Bb7

sil - ver ham - mer came down up - on her head. Clang! Clang! Max - well's

Fm Bb 1.2. Eb 3. Eb

sil - ver ham - mer made sure that she was dead. dead.