

Mean Mr. Mustard.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in C major, marked 'Moderato'. The piano part features a simple harmonic accompaniment with chords and moving bass lines. The vocal lines are written in a simple, conversational style. The lyrics are presented in two versions: a first version and a second version. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. Chord symbols (C, G7, Bb7, Ab, G+) are placed above the piano part to indicate the harmonic structure. The piece concludes with a final piano chord in C major.

1. Mean Mis - ter Mus - tard sleeps in the park, shaves in the dark, trying to save pa - per.
2. His sis - ter Pam — works in a shop, she nev - er stops, She's a go get - ter.

Sleeps in a hole in the road,
Takes him out to look at the Queen,

sav - ing up to buy — some clothes,
on - ly place that he's ev - er been,

Keeps a ten bob note up his nose. — Such a mean old man. —
Al - ways shouts out some - thing ob - scene. — Such a

Such a mean old man. —

dir - ty old man, —

dir - ty old man. —