

Michelle

Words and Music by John Lennon and Paul McCartney

Moderately

Piano introduction for the song "Michelle". The music is in D minor, 6/8 time, and marked "Moderately". It consists of two staves: a treble clef staff with a melody of eighth notes and a bass clef staff with a simple accompaniment of eighth notes. The first measure is marked with a piano dynamic (*mp*).

Guitar chord diagram for D major: open strings, 2nd fret on the 4th string, 3rd fret on the 5th string, 2nd fret on the 6th string.

Guitar chord diagrams for Dm7 and Gm7: Dm7 (open strings, 2nd fret on the 4th string, 3rd fret on the 5th string, 1st fret on the 6th string); Gm7 (open strings, 3rd fret on the 4th string, 4th fret on the 5th string, 2nd fret on the 6th string).

Guitar chord diagrams for G major and C major: G major (open strings, 3rd fret on the 4th string, 2nd fret on the 5th string, 3rd fret on the 6th string); C major (open strings, 2nd fret on the 4th string, 3rd fret on the 5th string, 2nd fret on the 6th string).

Guitar chord diagrams for F#dim and Bdim: F#dim (open strings, 2nd fret on the 4th string, 3rd fret on the 5th string, 1st fret on the 6th string); Bdim (open strings, 2nd fret on the 4th string, 3rd fret on the 5th string, 1st fret on the 6th string).

Vocal line for the first phrase: "Mi - chelle, ma belle, these are words that go to - geth - er". The melody is in D minor, 6/8 time, with a simple eighth-note pattern.

Piano accompaniment for the first phrase, corresponding to the vocal line above. It features a steady eighth-note accompaniment in the bass and chords in the treble.

Guitar chord diagrams for E major and A major: E major (open strings, 2nd fret on the 4th string, 2nd fret on the 5th string, 1st fret on the 6th string); A major (open strings, 2nd fret on the 4th string, 2nd fret on the 5th string, 1st fret on the 6th string).

Guitar chord diagrams for F#dim and Bdim: F#dim (open strings, 2nd fret on the 4th string, 3rd fret on the 5th string, 1st fret on the 6th string); Bdim (open strings, 2nd fret on the 4th string, 3rd fret on the 5th string, 1st fret on the 6th string).

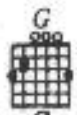
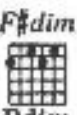
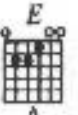
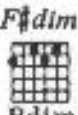
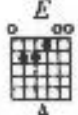
Guitar chord diagrams for E major and A major: E major (open strings, 2nd fret on the 4th string, 2nd fret on the 5th string, 1st fret on the 6th string); A major (open strings, 2nd fret on the 4th string, 2nd fret on the 5th string, 1st fret on the 6th string).

Guitar chord diagrams for A major and D major: A major (open strings, 2nd fret on the 4th string, 2nd fret on the 5th string, 1st fret on the 6th string); D major (open strings, 2nd fret on the 4th string, 3rd fret on the 5th string, 2nd fret on the 6th string).

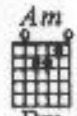
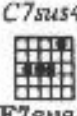

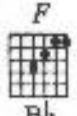
Guitar chord diagrams for Dm7 and Gm7: Dm7 (open strings, 2nd fret on the 4th string, 3rd fret on the 5th string, 1st fret on the 6th string); Gm7 (open strings, 3rd fret on the 4th string, 4th fret on the 5th string, 2nd fret on the 6th string).

Vocal line for the second phrase: "well, my Mi - chelle, — Mi - chelle, ma belle, Ma - chelle, ma belle,". The melody continues with a slight variation in the second phrase.

Piano accompaniment for the second phrase, corresponding to the vocal line above. It maintains the same eighth-note accompaniment and chord structure.

 *G*
 *F#dim*
 *E*
 *F#dim*
 *E*

sont les mots qui vont tres bien en - semble, tres bien en - semble. |
 sont les mots qui vont tres bien en - semble, tres bien en - semble. |

 *Am*
 *C7sus4*
 *C7*
 *F*

love you, I love you, I love you, that's all I want to say.
 need to, I need to, I need to, I need to make you see

 *E7sus4*
 *E7*
 *Am*
 *Am(small)*
 *Caug*
 *Am7*
 *Am6*

Un - til I find a way, I will say the on - ly words I know that
 Oh, what you mean to me un - til I do I'm hop - ing you will

1. *E* *A* 2. *E* *A* *A* *D*

Dm *Gm*

you'll un - der - stand.
know what I mean: I love you.

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the staff, guitar chord diagrams are provided for *Dm*, *Gm*, and two versions of *E* and *A*. The piano accompaniment includes triplets in the bass line.

Dm7 *Gm7* *G* *C* *F#dim* *Bdim* *E* *A* *F#dim* *Bdim*

Detailed description: This system contains measures 4 through 7. It features a vocal line with a long note in measure 4 and piano accompaniment. Above the staff, guitar chord diagrams are provided for *Dm7*, *Gm7*, *G*, *C*, *F#dim*, *Bdim*, *E*, *A*, *F#dim*, and *Bdim*. The piano accompaniment includes triplets in the bass line.

E *A* *Am* *Dm* *C7sus4* *F7sus4* *C7* *F7*

I want you, I want you, I want you, I think you know by

Detailed description: This system contains measures 8 through 11. It features a vocal line with lyrics and piano accompaniment. Above the staff, guitar chord diagrams are provided for *E*, *A*, *Am*, *Dm*, *C7sus4*, *F7sus4*, *C7*, and *F7*. The piano accompaniment includes triplets in the bass line.

F

 B \flat

E7sus4

 A7sus4

E7

 A7

Am

 Dm

Am(small)


 Dm(small)


Caug


 F \sharp aug


now, I'll get to you some - how. — Un - til I do, I'm




Am7

 Dm7


Am6

 Dm6

Dm

 Gm

E

 A

A

 D

tell - ing you, so you'll un - der - stand: Mi - chelle,



Dm7

 Gm7

G

 C

F \sharp dim

 Bdim

E

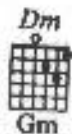
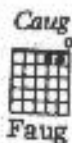
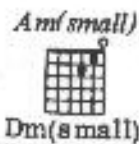
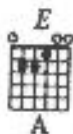
 A

F \sharp dim

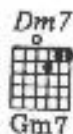
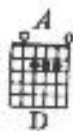
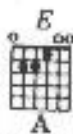
 Bdim

ma belle, sont les mots qui vont tres bien en - semble, tres bien en -

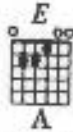
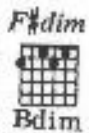
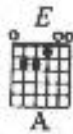
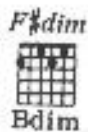




semble. I will say the on - ly words I know that you'll un - der -



stand, my Mi - chelle.



Repeat and fade