

# Michelle.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Moderato

The musical score is written for piano and voice. It consists of four systems of music. The first system starts with a **Moderato** tempo marking and a key signature of one flat (Bb). The piano accompaniment is marked *mp* and *p*. The vocal line begins with the lyrics "Michelle, ma belle, these are words that go together". The second system continues the vocal line with "well, my Michelle. Michelle, ma belle, sont les mots qui". The third system features a repeat sign and includes the lyrics "vont tres bien ensemble, tres bien ensemble. I love you, I love you, I love you, I need to, I need to, I need to, I want you, I want you, I want you," with three different vocalizations for the first line. The fourth system concludes with the lyrics "that's all I want to say, see now, Un-til I find a way I will, I need to make you say, see now, Oh what you mean to me, un-, I think you know by now, I'll get to you somehow, un-". The piano accompaniment includes various chords such as D, Gm7, C, B°, A b°, A, E7 b9, Dm, F7, Bb, A7, and Gm. The score includes dynamic markings like *mp*, *p*, and *f*, as well as articulation like accents and slurs.

*to Coda*

say the on - ly words I know that you'll un - der - stand.  
 til I do I'm ho - ping you will know what I mean.  
 til I do I'm tel - ling you so you'll un - der - stand.

I love you. I

*D.S. al Coda*

*Coda*

Mich - elle, ma belle, sont les mots qui vont tres bien en -

semble, tres bien en - semble. I will say the on - ly words I know that

you'll un - der - stand, my Mich - elle.