

# MICHELLE

Words & Music by John Lennon & Paul McCartney.

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Moderately

Chords: Fm, C+, F7, Fm6, D<sup>b</sup>maj7, D<sup>b</sup>6, D<sup>b</sup>, C.

*mp*

Chords: F, B<sup>b</sup>m7, E<sup>b</sup>, D<sup>o</sup>.

Mi - chelle, ma belle, These are words that go to - geth - er

*mf*

Chords: C, B<sup>o</sup>, C, F, B<sup>b</sup>m7.

well, my Mi - chelle. — Mi - chelle, ma belle,  
Mi - chelle, ma belle,

sont les mots qui vont très bien ensemble, très bien ensemble. I  
 sont les mots qui vont très bien ensemble, très bien ensemble. I

love you, I love you, I love you; That's all I want to say.  
 need to, I need to, I need to; I need to make you see.

Un - til I find a way, I will say the on - ly words I know that  
 Oh, what you mean to me un - til I do, I'm hop - ing you will

you'll un - der - stand. I love you.  
 know what I mean.



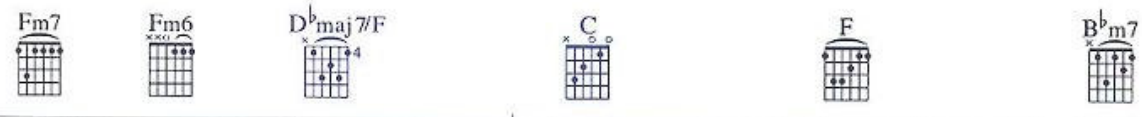
First system of musical notation. It includes a vocal line with a whole note rest followed by a quarter note G4. The piano accompaniment features a bass line with a triplet of eighth notes (G2, F2, E2) and a right-hand line with a triplet of eighth notes (G4, F4, E4). A first ending bracket is shown above the vocal line.



Second system of musical notation. The vocal line contains the lyrics: "want you, I want you, I want you, I think you know by". The piano accompaniment continues with the triplet bass line and right-hand accompaniment.



Third system of musical notation. The vocal line contains the lyrics: "now, I'll get to you some - how. Un - til I do, I'm". The piano accompaniment continues with the triplet bass line and right-hand accompaniment.



Fourth system of musical notation. The vocal line contains the lyrics: "tell - ing you, so you'll un - der - stand: Mi - chelle, ma belle,". The piano accompaniment continues with the triplet bass line and right-hand accompaniment.



sont les mots qui vont très bien en - semble, très bien en - semble. And I will



say the on - ly words — I know that you'll un - der - stand, my Mi -



- chelle.



*Repeat and Fade*