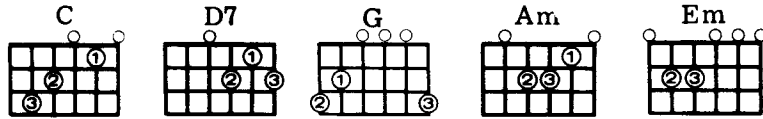


# Misery

JOHN LENNON and  
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 'Moderato' tempo marking. Chord symbols (C, D7, G, Am, Em) are placed above the notes. Some notes are grouped with a '3' and a bracket, indicating triplets. The score includes a repeat sign with first and second endings. The piece concludes with a double bar line.

C / / / D7 /// G / // D7 /// G / / / C /// G / / / C ///

You've been treating me bad, Mis - ery. I'm the kind of guy Who nev - er used to cry,

Am / / / D7 /// G / // Em /// G / / / C ///

But now you're treating me bad, Mis - ery. I've lost you now I'm sure,

G / // C /// Am / // D7 /// G / // Em / // G /

I won't see you no more. It's gon - na be a drag, Mis - ery. I remember all the little things

// Em / // D7 /

We've done. You'll remember and you'll be the lone - ly one, lone - ly one.

G / // C /// G / // C /// Am / // D7 // G / //

Please come back to me, 'Cause ev - 'ry - one can see Without you I will be in mis - ery.