

# Ob-La-Di, Ob-La-Da

Words & Music by John Lennon & Paul McCartney

**Rhythmically**

**B $\flat$**

**F**

**F7**

The first system of musical notation features a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked with a forte *f* dynamic. The lyrics are: "Des-mond has a bar-row in the mar-ket place, . Mol - ly is the sing-er in a". Fingerings are indicated with numbers 4 and 5. Chord symbols B $\flat$ , F, and F7 are placed above the staff.

**B $\flat$**

**E $\flat$**

The second system continues the grand staff notation. The lyrics are: "band. Des - mond says to Mol-ly, girl I like your face — and Mol-ly". Fingerings include 4 and 5. Chord symbols B $\flat$  and E $\flat$  are present.

**B $\flat$**

**F7**

**B $\flat$**

The third system continues the grand staff notation. The lyrics are: "says this as she takes him by the hand. Ob-la - di, Ob-la - da, — life goes on, —". Fingerings include 1, 2, 3, 4, and 5. Chord symbols B $\flat$ , F7, and B $\flat$  are present.

**Dm**

**Gm**

**B $\flat$**

**F7**

**B $\flat$**

The fourth system continues the grand staff notation. The lyrics are: "— bra — la — la, how the life goes on. — Ob - la - di, —". Fingerings include 1, 2, 3, and 4. Chord symbols Dm, Gm, B $\flat$ , F7, and B $\flat$  are present.

Dm
Gm
Bb
F7

ob - la - da, life goes on, bra la la, how the life goes on.

1 3 1 3 2 1 2

1 3 4 5

( FINE ) ( After v 3 )

Bb
Eb

In a coup-le of years they have built a home, - sweet home.

1 2

(c) (c)

Bb
Bb 7
Eb

with a cou-ple of kids run-ning

1 2

Bb
F
D. C. al Fine

in the yard of Des - mond and Mol - ly Jones.

Desmond takes a trolley to the jeweller's store,  
 Buys a twenty carat golden ring.  
 Takes it back to Molly, waiting at the door  
 And as he gives it to her she begins to sing.  
 Ob-la-di, ob-la-da etc.

Happy ever after in the market-place,  
 Desmond lets the children lend a hand.  
 Molly stays at home and does her pretty face  
 And in the evening she still sings it with the band.  
 Ob-la-di, ob-la-da etc.