

# Octopus's Garden

Words and Music by Richard Starkey

**Intro**  
Moderately fast

G

T  
A  
B

Em C D

**Verse**

G G/F# Em

1. I'd like to be \_\_\_ un - der the sea \_\_\_ in an  
2. See additional lyrics

C D

oc - to - pus - 's gar - den in the shade.

G G/F# Em

He'd let us in, \_\_\_\_\_ know where we've been, \_\_\_\_\_ in his

C D

oc - to - pus - 's gar - den in the shade.

**Pre-Chorus**

Em

I'd ask my friends to come and see \_\_\_\_\_  
*See additional lyrics*

C D/F#

an oc - to - pus - 's gar - den with me. \_\_\_\_\_

Chorus

G G/F# Em

I'd like to be \_\_\_\_\_ un - der the sea \_\_\_\_\_ in an

3 3 0 3 | 0 0 1 0 | 0 2 0 2

0 0 | 0 0 2 2 | 0 2 0 2

3 3 | 3 2 | 0 0 | 0

C D/F# G

oc - to - pus - 's gar - den in the shade.

0 0 0 0 | 3 0 0 2 | 0 0 2 0 | 3 0 0 0

3 2 3 2 | 2 0 2 2 | 3 2 0 0 | 3 2 0

0 0 0 0 | 3 0 0 2 | 0 0 2 0 | 3 0 0 0

3 2 3 2 | 2 0 2 2 | 3 2 0 0 | 3 2 0

2. Interlude

G7 C Am7

3 1 0 2 | 3 0 3 0 | 3 1 0 1 | 3 1 3 1 0

0 0 2 | 3 0 3 0 | 3 1 0 1 | 0 0 2 0

3 0 2 | 3 0 3 0 | 3 1 0 1 | 0 0 2 0

F G

3 1 3 1 | 1 2 1 1 | 1 0 1 | 3 3 3 3 | 5 3

0 0 2 | 3 2 3 2 | 3 2 0 1 | 0 0 0 0 | 0 0

3 0 2 | 3 0 3 0 | 3 2 0 1 | 3 0 0 0 | 0 0

C Am7

1 0 3 0 3 1 3 | 3 1 0 3 1 0 | 3 1 0 3 1 0 | 3 1 0 3 1 0

3 2 0 2 1 3 | 0 3 0 3 1 3 | 0 2 0 2 0 2 | 0 0 0 0 0 2

F Gsus4 C D

1 0 1 0 1 1 3 1 | 0 0 0 0 0 0 0 0 | 0 2 0 2 0 2 0 0 | 0 2 0 0 2 0 0 0

3 2 0 0 3 3 0 3 | 3 3 0 3 2 2 0 2 | 0 2 0 2 0 2 0 0 | 0 2 0 0 2 0 0 0

Verse  
G G/F# Em

3. We would shout \_\_\_\_\_ and swim a - bout \_\_\_\_\_ the

3 0 3 0 0 1 0 0 | 0 0 2 2 0 2 0 0 | 0 0 0 0 0 0 0 0 | 0 2 0 0 2 0 0 0

3 3 3 0 0 0 3 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 2 0 0 2 0 0 0

C D

cor - al \_\_\_\_\_ that lies be - neath the waves.

1 1 1 1 1 0 1 1 | 2 3 2 3 2 0 2 3 | 0 0 0 0 0 0 0 0 | 0 3 2 0 0 0 0 0

3 2 3 2 3 2 3 2 | 3 2 3 2 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 3 2 0 0 0 0 0

G G/F# Em

Oh, what joy — for ev - 'ry girl and boy, —

Detailed description: This system contains the first line of music. The vocal line starts with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a half note C. The guitar accompaniment consists of a series of eighth notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The guitar tablature shows fingerings: 3 0 3 for the first measure, 3 0 0 for the second, 0 0 0 0 0 for the third, and 0 0 2 for the fourth.

C D

know - ing — they're hap - py and they're safe.

Detailed description: This system contains the second line of music. The vocal line starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a half note G. The guitar accompaniment consists of a series of eighth notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The guitar tablature shows fingerings: 1 1 1 1 for the first measure, 1 1 0 1 for the second, 2 3 2 3 for the third, and 0 2 4 for the fourth.

**Pre-Chorus**

Em

We would be so hap - py you and me,

Detailed description: This system contains the Pre-Chorus section. The vocal line starts with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a half note G. The guitar accompaniment consists of a series of eighth notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The guitar tablature shows fingerings: 0 0 3 for the first measure, 0 0 3 for the second, 0 3 3 3 for the third, and 3 0 2 0 for the fourth.

C D

no one there to tell us what to do.

Detailed description: This system contains the final line of music. The vocal line starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a half note G. The guitar accompaniment consists of a series of eighth notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The guitar tablature shows fingerings: 1 1 1 1 for the first measure, 1 1 0 1 for the second, 2 3 2 3 for the third, and 0 3 2 0 for the fourth.

**Chorus**

G G/F# Em

I'd like to be \_\_\_ un - der the sea \_\_\_ in an

C D/F# Em

oc - to - pus - 's gar - den with \_ you. In an

C D/F# G

oc - to - pus - 's gar - den with \_ you.

*Additional Lyrics*

2. We would be warm below the storm  
 In our little hideaway beneath the waves.  
 Resting our head on the sea bed  
 In an octopus's garden near a cave.

*Pre-Chorus* We would sing and dance around  
 Because we know we can't be found.