

# Paperback Writer

Words & Music by John Lennon & Paul McCartney

Slow

Musical notation for the first system of 'Paperback Writer'. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slow'. The melody is in the treble clef, starting with a triplet of eighth notes. The lyrics 'Pa - per-back wri - ter.' are written below the treble staff. Chord symbols 'C', 'G', 'C', and 'G' are placed above the staff. Fingerings are indicated with numbers 1-5. A piano dynamic 'p' is marked at the beginning.

Rhythmically

Musical notation for the second system of 'Paperback Writer'. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Slow'. The melody is in the treble clef, starting with a triplet of eighth notes. The lyrics 'Dear sir or ma-dam, will you' are written below the treble staff. Chord symbols 'G' and 'G' are placed above the staff. A first ending bracket is shown above the treble staff. A piano dynamic 'p' is marked at the beginning.

Musical notation for the third system of 'Paperback Writer'. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Slow'. The melody is in the treble clef, starting with a triplet of eighth notes. The lyrics 'read my book; it took me years to write, will you take a look?' are written below the treble staff. Chord symbols 'G7' and 'G' are placed above the staff. A piano dynamic 'p' is marked at the beginning.

Musical notation for the fourth system of 'Paperback Writer'. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Slow'. The melody is in the treble clef, starting with a triplet of eighth notes. The lyrics 'Based on a no - vel by a man named Lear and I need a job, so I' are written below the treble staff. Chord symbols 'G7' and 'G' are placed above the staff. A piano dynamic 'p' is marked at the beginning.

G C G 1,3.

want to be a pa-per-back wri-ter, pa-per-back wri-ter.

2. It's a  
4. If you

2. *to Coda*  $\oplus$  *Slow* C G C

Pa-per-back wri-ter.

*Rhythmically* G D *D. al Coda to 2.*

It's a

$\oplus$  CODA G *Repeat to fade*

Pa-per-back wri-ter.

2. It's a dirty story of a dirty man and his clinging wife doesn't understand.  
His son is working for the Daily Mail; it's a steady job but he wants  
To be a paperback writer, paperback writer.
3. It's a thousand pages. give or take a few, I'll be writing more in a week or two.  
I can make it longer if you like the style, I can change it round  
And I want to be a paperback writer, paperback writer.
4. If you really like it, you can have the rights; I could make a million for you overnight.  
If you must return it, you can send it here, but I need a break  
And I want to be a paperback writer, a paperback writer.