

Penny Lane

Words and Music by John Lennon and Paul McCartney

Verse

Moderately (♩ = $\frac{3}{4}$)

D Bm G A

1. Pen - ny Lane, there is a bar - ber show - ing pho - to - graphs of ev - 'ry
4. See additional lyrics

5/6CII -----

TAB

D Bm Dm7 Dm6/B

head he's had the plea - sure to know, and all the peo - ple that come and go,

5/6CII ----- 5/6CI --

TAB

Bbmaj7 A7sus4 A7 A7sus4 A7

stop and say hel - lo. 2. On the
5. See additional lyrics

5/6CI -----

TAB

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Verse

D Bm G A D Bm

corn - er is a bank - er with a mo - tor car. The lit - tle chil - dren laugh at him be - hind his

5/6CII ----- 7

5/6CII ----- 7

2 0 3 2 3 2 0 2 | 0 2 0 2 3 0 | 2 0 3 2 3 2 0 3

0 4 2 0 | 3 0 | 0 4 2 0

Dm7 Dm6/B Bbmaj7

back, and the bank - er nev - er wears a *mac in the pour -

5/6CI ----- 7

1 3 0 0 3 3 3 3 0 1 | 2 3 0 1

0 3 0 2 3 | 2 3 2 3 | 1 3 2 3

*British slang for raincoat

Chorus

A7sus4 A7 G N.C. C

- ing rain, ver - y strange. _ Pen - ny Lane is in my ears _

3 0 | 0 0 3 | 0 1 || 3 1 0 1 3

0 0 2 | 0 0 3 | 3 0 0 3

C/E F

and in my eyes.

**T -----

1 0 3 0 1 3 3 2 0 3 3 2 3

0 0 1 1 1 1 1 1

**T = Thumb on 6th string

To Coda ⊕

C C/E F A

Well, be-neath the blue sub-ur-ban skies I sit 3. And mean-while, back in Pen-ny

T

3 1 0 1 3 1 0 3 1 3 0 1 0 2 2 2 3 0

0 0 0 0 1 3 0 2 2 2 3 0

3 3 0 0 1 0

Verse

D Bm G A D Bm

Lane there is a fire-man with an hour-glass. And in his pock-et is a por-trait of the

5/6CII ----- 5/6CII -----

2 0 3 2 3 2 0 2 0 2 0 2 3 0 2 0 3 2 3 0 3

0 4 2 0 3 0 0 4 2 0

Dm7 Dm6/B Bbmaj7

Queen. He likes to keep his fi - re en - gine clean. ___ It's a clean ___

5/6CI

Guitar fretboard diagram for the first system:

1	3	0	2	3	0	0	3	3	3	3	0	1	3	2	3	0	1	
0	3	0	0	0	0	2	3	2	3	1	3	2	1	3	2	3	0	1

A7sus4 A7 A7sus4 A7 Interlude D

___ ma - chine.

Guitar fretboard diagram for the second system:

3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Em A7 D Em A7

Guitar fretboard diagram for the third system:

0	2	0	2	2	0	0	2	0	2	3	0	3	0	2	4	0	2	0
0	0	2	2	0	0	2	2	0	2	0	4	2	2	4	0	0	2	0

Dm7 Dm6/B Bbmaj7

CI 5/6CI

Guitar fretboard diagram for the fourth system:

1	2	0	1	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus

A7sus4 A7 G N.C. C

Pen - ny Lane is in my ears _

Detailed description: This system contains the first two measures of the chorus. The vocal line starts with a whole note 'Pen - ny' and a half note 'Lane', followed by a quarter note 'is' and a quarter note 'in' in the next measure. The guitar melody features triplets and a 4-note phrase. The guitar chords are A7sus4, A7, G, N.C., and C.

C/E F

and in my eyes. _

T-----

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with 'and in my' and 'eyes.'. The guitar melody continues with triplets and a 4-note phrase. The guitar chords are C/E and F. A dashed line labeled 'T' indicates a transition or continuation.

D.S. al Coda

C F A

Full of fish _ and fin - ger pies in sum - mer. 4. Mean-while, back be - hind the

CVIII----- CI

Detailed description: This system contains the final two measures of the chorus. The vocal line continues with 'Full of fish and finger pies in summer. 4. Mean-while, back behind the'. The guitar melody features a 4-note phrase and a final chord. The guitar chords are C, F, and A. A dashed line labeled 'CVIII' and 'CI' indicates a transition or continuation.

⊕ Coda

F A Chorus D

skies I sit and mean - while back. Pen - ny Lane is in my

ears and in my eyes. There be - neath the

blue sub - ur - ban skies. Pen - ny Lane.

Additional Lyrics

4. Meanwhile, back behind the shelter in the middle of the roundabout,
A pretty nurse is selling poppies from a tray.
And though she feels as if she's in a play,
She is anyway.
5. Penny Lane, the barber shaves another customer.
We see the banker sitting, waiting for a trim.
Then the fireman rushes in
From the pouring rain, very strange.