

# Penny Lane.

John Lennon and Paul McCartney.

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(Organ: Registration No. 6)

**Moderato**

1. In Pen-ny Lane there is a bar-ber showing phot-o-graphs of ev'ry head he's had the pleasure to  
*mf* (2.) corner is a bank-er with a motor car, the little child-ren laugh at him be-hind his  
 (3.) lane the bar-ber shaves another cust-om-er we see the Bank-er sitting waiting for a

know, \_\_\_\_\_ And all the back, \_\_\_\_\_ And the trim, \_\_\_\_\_ And then the peo-ple that \_\_\_\_\_ come and banker never wears a fire - man - rush - es go stop and say hel - lo. mac- in the pouring rain, pouring rain,

1. 2. On the (2.3.) very strange; Pen-ny Lane is in my ears and in my eyes.

1. There be - neath the blue sub - ur - ban  
 2. \_\_\_\_\_ Full of fish and fin - ger  
 3. There be - neath the blue sub - ur - ban

*to Coda*

Bb D7 G Am7 D7

skies I sit, and  
pies in sum - mer,  
skies I sit, and

mean - while back in Pen - ny  
mean - while back behind the

Lane there is a fireman with an  
shelter in the middle of the

hour - glass, And in his  
Roundabout, The pretty

G Gm7 Gm6

poc - ket is a por - trait of the  
nurse is sell - ing pop - pies from a

Queen. \_\_\_\_\_ He likes to  
tray. \_\_\_\_\_ And tho' she

keep his fire \_\_\_\_\_ eng - ine  
feels as if she's in a

Ebmaj7 D7 1. C 2. D7

clean;  
play,

It's a  
She is,

clean machine.  
any - way.

Pen - ny

3. In Pen - ny

*D.S. al Coda*

*Coda*

D7 G Bm7 C

mean while back, Pen - ny  
Lane is in my ears and in my  
eyes, \_\_\_\_\_

G C G

There ben - eath the blue sub - ur - ban  
skies, Pen - ny Lane. \_\_\_\_\_