

Please Please Me.

John Lennon and Paul McCartney.

© Copyright 1962 Dick James Music Limited, 5 Theobalds Road, London WC1.
All rights reserved. International copyright secured.

(Organ: Registration No. 5)

Moderato

The musical score is written for piano and voice. It consists of four systems of music. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the 'Come on, come on, come on' section. The fourth system contains the final lines of the song, including a 'Coda' section and a first ending. The piano part features a steady accompaniment with various chords and melodic lines. The vocal part includes lyrics and musical notation for the voice line. Chord symbols are placed above the piano part. The tempo is marked 'Moderato'. The key signature has three sharps (F#, C#, G#).

1. 3. Last night I said these words to my _____ girl,
2. You don't need me to show the way _____ love,

"I know you nev - er e - ven try _____ girl.
Why do I al - ways have to say _____ love. Come

on, come on, come on, come on. Please

please me, oh yeh, like I please you. _____

to Coda

I. A B7

2

E A B

I don't want to sound com - plaining but you know there's al - ways rain in

E A

my heart, (in my heart). I do all the pleas - ing with you,

B E A B

it's so hard to rea - son with you, Oh yeh, Why do you make me

E A B7

blue?

D.C. al Coda

Coda E

you, oh

A B E G C B7 E

yeh, like I please you."