

Taxman

Words and Music By
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This is a classic pattern-based McCartney line. The first crotchet (quarter note) of each bar should be played short to give the riff a bounce. Bars 3 and 7 of each verse should have long notes on the first two crotchets which phrase with the rest of the band. At letter (E) he doubles the feel of the pattern to give the middle section more urgency.

♩ = 138

A **C** Verse

D7 **D7**

Let me _____ tell you _____ how it _____
_____ per - cent _____ ap - pear _____

T **A** **B**

7 5-5-7 5 7 5-5-7 5

D7#9 **D7**

_____ will be, _____
_____ too small, _____

There's one _____
Be thank -

T **A** **B**

5 5 5-7 5 7 5-5-7 5

The musical score is presented in three systems. The first system covers the first two bars of the verse, with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as quarter note = 138. The guitar part (top staff) features a D7 chord and a melodic line starting with a quarter note. The bass part (middle staff) has a similar melodic line with an accent (^) over the first note. The guitar tablature (bottom staff) shows the fretting: 5 on the low E string, 7 on the A string, 5-5-7 on the D string, and 5 on the G string. The second system covers bars 3 and 4, with a D7#9 chord in bar 3 and a D7 chord in bar 4. The lyrics 'will be, too small,' are under the first two notes of bar 3, and 'There's one Be thank -' are under the notes of bar 4. The guitar tablature for bar 3 shows 5 on the low E string, 5 on the A string, 5-7 on the D string, and 5 on the G string. For bar 4, it shows 5 on the low E string, 7 on the A string, 5-5-7 on the D string, and 5 on the G string. The third system covers bars 5 and 6, with a D7 chord in both. The lyrics 'There's one Be thank -' are under the notes of bar 5. The guitar tablature for bar 5 shows 5 on the low E string, 7 on the A string, 5-5-7 on the D string, and 5 on the G string. For bar 6, it shows 5 on the low E string, 5 on the A string, 5-7 on the D string, and 5 on the G string.

— for you, — nine — teen — for me, —
 — ful I — don't take — it all, —

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics: "— for you, — nine — teen — for me, —" on the first line and "— ful I — don't take — it all, —" on the second line. The middle staff is a bass line in bass clef with an accent (^) over the first measure. The bottom staff is a guitar fretboard with two lines labeled 'T' and 'B'. It shows fingerings: 5-7-5-5-7-5 in the first measure, a double bar line with a slash in the second, and 5-5-5-7-5 in the third.

1.

B Chorus

D7 C7

Cause I'm the Tax man, — Yeah — I'm — the

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics: "Cause I'm the Tax man, —" on the first line and "Yeah — I'm — the" on the second line. The middle staff is a bass line in bass clef with an accent (^) over the first measure and a vibrato (v) over the second and fourth measures. The bottom staff is a guitar fretboard with two lines labeled 'T' and 'B'. It shows fingerings: 5-7-5-6-5-7 in the first measure, 5-3-5-3 in the second, and 3-5-5-3 in the third. There is a double bar line with a slash at the end of the system.

G

D

Tax — man. — Should five —

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics: "Tax — man. —" on the first line and "Should five —" on the second line. The middle staff is a bass line in bass clef with an accent (^) over the first measure and a vibrato (v) over the second measure. The bottom staff is a guitar fretboard with two lines labeled 'T' and 'B'. It shows fingerings: 5-5-5-3 in the first measure, 5-7-5-5-7-5 in the second, and a double bar line with a slash in the third.

D Chorus

2. D7 C7

'Cause I'm the tax - man, Yeah I'm the

TAB 7 5-7 5 7 5-7 5 5-5 3

G D7

Tax man. If you drive

TAB 5 5-5 3 7 5 5-7 5

E Bridge

D7

a car, I'll tax the street, If you try

TAB G 7 5-7 5-7 5 7 G 5-7 5-7 5

C7 D7

to sit, I'll tax your seat, If you get too cold, I'll tax

TAB G 7 5-7 5-7 5 C7 D7 G 7 5-7 5-7 5

C

the heat, If you take a walk, I'll tax your feet.

TAB: 3 3 2-3 2-3

F Guitar solo

D

Tax man.

TAB: 2-3 2-3 2-3 2-3 | 5 7 5-5-7 5

D7#9

D

TAB: 5 5 5-7 5 | 5 7 5-5-7 5

D7#9

D

'Cause I'm the

TAB: 5 5 5 5-7 5 | 5 7 5-5-7 7 7

G Chorus

C7 G

Tax man, Yeah I'm the Tax man.

V H G

TAB 3 5 5 3 5 3 5 3 5 3 (0)

H Verse

D7 D7

Don't ask me what I want

^

TAB 5 7 5-5-7 5 5 7 5-5-7 5

D

it for. A - ah Mis - ter Wil - son If you

^

TAB 5 5 5-7 5 7 5-5-7 5

D

don't want to pay some more A - ah Mis - ter Heath,

^

TAB 5 5 5-7 5

J Chorus

C7

'Cause I'm the Tax man, _____ Yeah _____ I'm the

TAB 7 5-5-7 5 3 5 3-3-5 3 5 3-3-5 3 5

G D

Tax _____ man. _____ Now my _____

TAB 5 3-3-5 3 5 7 5-5-7 5 7 5 7 5-5-7 5

K Verse

D

_____ ad - vice _____ for those _____ who die, _____ Tax man _____

TAB 7 5-5-7 5 / 5 5 5-7 5

D7

_____ De - clare _____ the pen - nies on _____ your eyes, _____

TAB 7 5-5-7 5 / /

L Chorus

C7

Tax man. 'Cause I'm the Tax man,

TAB: 5 5 5-7 5 | 5 7 5 5-7 5 || 3 5 3-3-5 3 5

G D7

Yeah I'm the Tax man. And you're

TAB: / | 5 3-3-5 3 5 | 5 7 5-5-7 5 7

F **M** D

work - ing for no one but me.

Ad libs to Fade

TAB: 3 3 2-3 2-3 | 2-3 2 5 5-3 || 5 7 5-5-7 5

D7#9 D

TAB: / | 5 5 5-7 5 | 5 7 5-5-7 5