

# Thank You Girl.

John Lennon and Paul McCartney.

©Copyright 1963 Northern Songs Limited, 19 Upper Brook Street, London W1.  
All rights reserved. International copyright secured.

(Organ: Registration No. 6)

Moderately bright

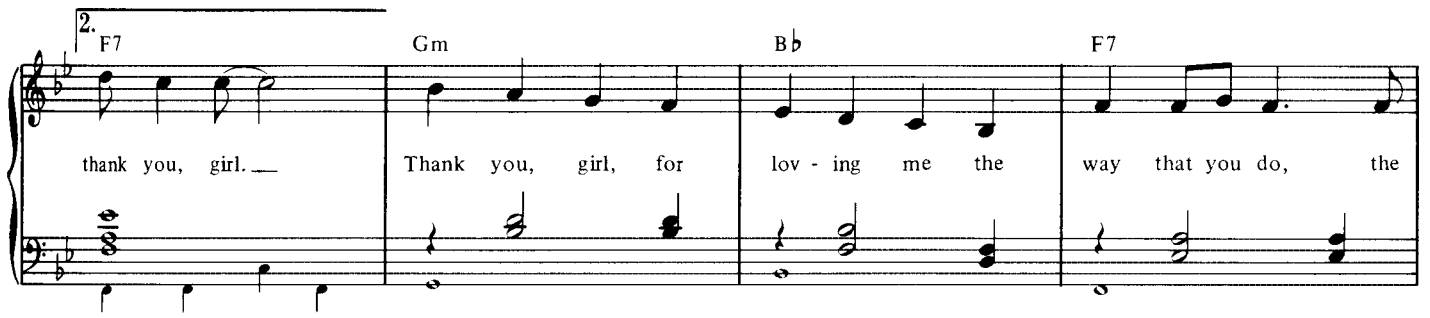
The musical score is written for piano and voice. It begins with a piano introduction in F major, marked 'Moderately bright' and 'mf'. The introduction consists of four measures of chords: F, Eb, F, and Eb. The vocal line starts in the second measure with the lyrics: '1. You've been good to me, you made me glad when I was blue. 2. I could tell the world a thing or two about our love.' The piano accompaniment continues with a steady bass line and chords in the right hand. The lyrics continue: 'And eternally I'll always be in love with you. I know, little girl, on ly a fool would doubt our love. And all I got - ta do is thank you, girl, — thank you, girl. —' The score ends with a 'to Coda' marking and a first ending sign.

**Chords:** F, Eb, F, Eb, Bb, Eb, Bb, Eb, Bb, F7, Bb, Eb, Bb, Eb, Bb, F7, Bb, Eb, F7.

**Lyrics:**  
 1. You've been good to me, you made me glad when I was blue.  
 2. I could tell the world a thing or two about our love.  
 And eternally I'll always be in love with you.  
 I know, little girl, on ly a fool would doubt our love.  
 And all I got - ta do is thank you, girl, — thank you, girl. —

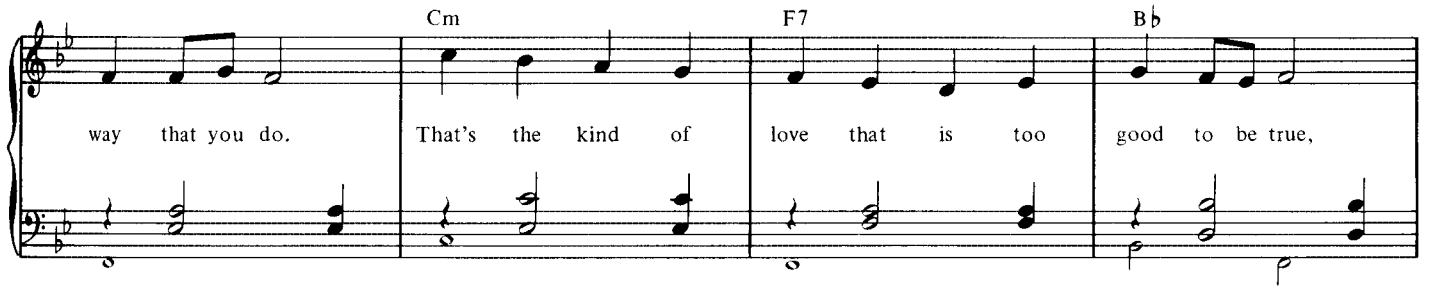
2. F7 Gm Bb F7

thank you, girl. — Thank you, girl, for lov - ing me the way that you do, the



Cm F7 Bb

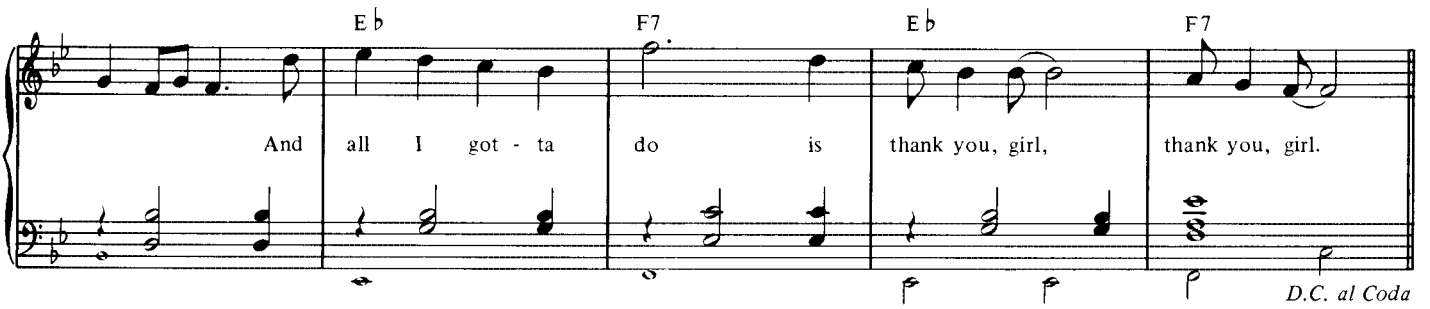
way that you do. That's the kind of love that is too good to be true,



Eb F7 Eb F7

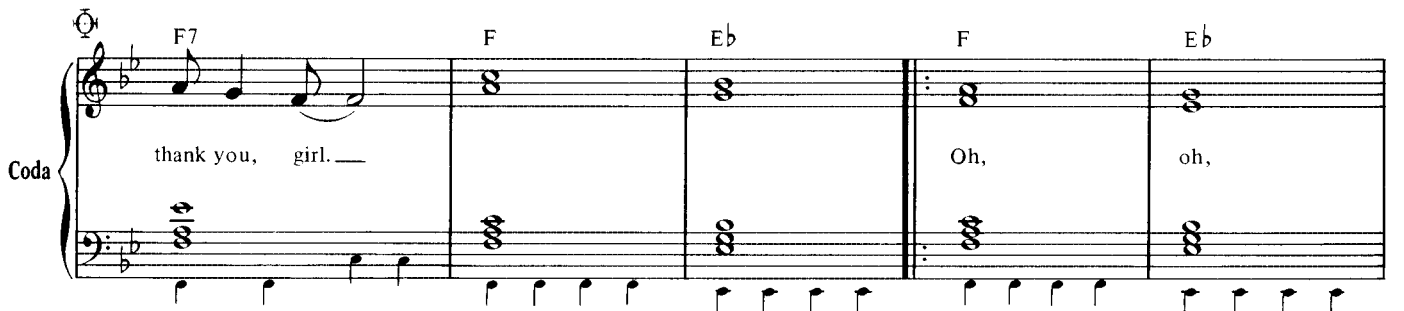
And all I got - ta do is thank you, girl, thank you, girl.

*D.C. al Coda*



Coda F7 F Eb F Eb

thank you, girl. — Oh, oh,



1. 2. Bb Ebmaj7 Bb Ebmaj7 3. Bb

oh. — oh. —

