

The Ballad Of John And Yoko

Words and Music By
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A root - major 3rd - 5th pattern based line. Make sure you leave a 'breath' space between the first crotchet of each bar and the quaver on the point of the second beat; this gives the line a bounce. Then try playing the first crotchet long - it doesn't swing! This line is in fact one of Paul's most consistent lines. Make sure there is a constant feel throughout. The pattern only changes on bars 6-9 of the Coda where the dotted crotchet (beat 1) is long and the second beat is shorter.

♩ = 138
E

A B C E F
Verse
E

1. Stand - ing on the dock at South - amp -
2. Fin - ally made the plane
3. Par - is to the Am - ster - dam
4. Made a light - ning trip
5. Caught the earl - y plane

ton, _____ Trying to get to Hol - land or France. _____ The

See block lyrics for verses 2 to 5

E7

man in the mac said you've got - ta go back, You know they did - n't ev - en give us a chance.

TAB

Chorus
A

Christ you know it ain't ea - sy, You know how hard it can be.

TAB

E B7

The way things are go - ing,

TAB

To Coda ⊕ (Verse 5) E (3x Only)

They're gon - na cru - ci - fy me.

(2) _____
(3) Drove from
(4) _____

TAB

D Bridge

A

Sav - ing up your mon - ey for a rain - y day, Giv - ing all your clothes to cha - ri - ty.

Last night the wife said, Oh boy, when you're dead, you

B

don't take no - thin' with you but your soul Think!

D.S. al Coda
(With Repeat)

Drum cue

Coda

E **B**

me. The way things are go - ing,

E

They're gon - na cru - ci - fy me. Guitar cue

The first system of musical notation consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It contains the lyrics "They're gon - na cru - ci - fy me." with a long horizontal line under "fy" indicating a breath or a long note. The middle staff is a bass line in bass clef. The bottom staff is a guitar tablature with two systems, labeled 'T' and 'B' on the left. The first system has a slash indicating a rest. The second system has fret numbers: 0, 4, 2, 4, 2, 0, 4, 0.

The second system of musical notation also consists of three staves. The top staff is a vocal line with triplets of eighth notes and a final chord marked 'E'. The middle staff is a bass line. The bottom staff is a guitar tablature with two systems, labeled 'T' and 'B' on the left. The first system has fret numbers: 2, 4, 4, 2. The second system has a slash indicating a rest. The third system has fret numbers: 2, 2, 4, 2, 4, 0.

Verse 2:
 Finally made the plane into Paris,
 Honeymooning down by the Seine.
 Peter Brown called to say,
 You can make it OK,
 You can get married in Gibraltar near Spain.
 Chorus.

Verse 4:
 Made a lightning trip to Vienna,
 Eating choc'late cake in a bag,
 The newspapers said,
 She's gone to his head,
 They look just like two Gurus in drag.
 Chorus.

Verse 3:
 Drove from Paris to the Amsterdam Hilton,
 Talking in our beds for a week.
 The newspapers said, say what're you doing in bed,
 I said we're only trying to get us some peace.
 Chorus.

Verse 5:
 Caught the early plane back to London,
 Fifty acorns tied in a sack.
 The men from the press said we wish you success,
 It's good to have you both back.
 Chorus.