

The Long and Winding Road

Words and Music by John Lennon and Paul McCartney

Verse

Slowly

Em Bm C C/D G G7

1. The long and wind-ing road — that — leads — to your door —
 2. See additional lyrics

TAB

C Bm Em7

will nev - er dis - ap - pear.

Am D/F# G G7 C Bm

I've seen that road be - fore. — It al - ways leads —

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1.

Em7 Am7 D7 G

— me here. Lead me to your — door. 2. The

Detailed description: This system contains the first three measures of the first line. The vocal line starts with a whole note 'me here.' followed by a half rest, then a quarter note 'Lead' and a quarter note 'me' in the second measure, and a quarter note 'to' and a quarter note 'your' in the third measure. The guitar accompaniment features a steady eighth-note pattern. The guitar tablature shows fingerings: 0 0 3 0 0 2 for the first measure, 0 0 1 0 2 1 for the second, and 0 2 2 3 3 0 for the third.

2.

Bridge

G G/D C G/B Am7 D7

way. Man - y times — I've been a - lone, — and man - y times — I've cried.

Detailed description: This system contains the first three measures of the second line. The vocal line starts with a whole note 'way.' followed by a half rest, then a quarter note 'Man' and a quarter note 'y' in the second measure, and a quarter note 'times' and a quarter note 'I've' in the third measure. The guitar accompaniment continues with eighth notes. The guitar tablature shows fingerings: 3 0 0 0 0 0 for the first measure, 3 3 3 3 5 3 0 for the second, and 0 3 0 0 3 5 4 for the third.

G/C C G/B Am7 D7

An - y - way, — you'll nev - er know — the man - y ways — I've tried. 3. And

Detailed description: This system contains the first three measures of the third line. The vocal line starts with a quarter note 'An' and a quarter note 'y' in the first measure, a quarter note 'way' and a quarter note 'you'll' in the second, and a quarter note 'nev' and a quarter note 'er' in the third. The guitar accompaniment continues with eighth notes. The guitar tablature shows fingerings: 3 3 3 3 5 3 0 for the first measure, 0 3 0 0 3 5 0 for the second, and 2 0 0 3 5 4 0 for the third.

Verse

Em Bm C C/D G G7

(3., 4.) still they lead me back ___ to the long ___ wind - ing road. _

The first system of the verse consists of three measures. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The guitar accompaniment features a steady eighth-note pattern. The guitar tablature shows fingerings for the strings, including triplets and barre positions.

C Bm Em7

— You left me stand - ing here

The second system of the verse consists of three measures. The vocal line has a half rest, followed by quarter notes G4, A4, and B4. The guitar accompaniment continues with eighth notes. The guitar tablature includes a triplet in the first measure and various fingerings throughout.

Am D/F# G G7 C G/B

a long, long time a - go. _____ Don't {leave} {keep} me wait -

The third system of the verse consists of three measures. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, and B4. The guitar accompaniment features a steady eighth-note pattern. The guitar tablature shows fingerings for the strings, including a triplet and a circled '6' in the second measure.

