

THE LONG AND WINDING ROAD

Words and Music by JOHN LENNON
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Slowly

Cm **Gm** **A \flat /B \flat**

The long wild and and wind - ing wind - y road night that that the leads rain.

mf

E \flat **E \flat /D \flat** **A \flat** **E \flat /G**

to your door way will has nev - er a dis - ap - pool of
washed a - way

Cm7 **Fm7** **B \flat 7**

pear. tears I've seen that road be - fore. cry - ing for the day.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat major/D-flat minor) and a 4/4 time signature. The tempo is marked 'Slowly' and the piano part starts with a mezzo-forte (*mf*) dynamic. The score is divided into three systems, each with guitar chord diagrams above the vocal line. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

E^b7sus **E^b7** **A^b** **E^b/G**

It Why al - ways leads
leave me stand - ing

C^m **C^m7** **F^m7** **B^b7** **E^b**

me here. here? Lead me to your door. The
Let me know the

E^b **E^b/B^b** **A^b**

way. Man - y times I've been a - lone and

E^b/G **F^m7** **B^b7** **E^b/B^b** **A^b**

man - y times I've cried. An - y - way you'll nev - er know the

E \flat /G **Fm7** **Cm** **Gm**

man - y ways I've tried. And still they lead me back

A \flat /B \flat **E \flat** **E \flat /D \flat**

to the long wind - ing road.

A \flat **E \flat /G** **Cm7**

You left me stand - ing here

Fm7 **B \flat 7** **E \flat 7sus** **E \flat 7**

a long, long time a - go.

Ab Eb/G Cm Cm7

Don't {leave} me wait - ing here.
{keep}

Fm7 Bb7 Eb To Coda Eb/Bb Ab

Lead me to your door.

Eb/G Fm7 Eb/Bb Ab Eb/G Fm7 Bb7 D.S. al Coda

But

CODA Eb Ab/Bb Eb

door. Yeah, yeah, yeah, yeah.