

# Ticket to Ride

Words and Music by John Lennon and Paul McCartney

## Intro Moderately

The Intro section is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with some triplets. The bass line is primarily composed of whole notes and half notes. Below the staff is a guitar TAB with fret numbers 0, 2, and 3.

## Verse

The first part of the Verse section continues in the same key signature and time signature. The melody features a triplet of eighth notes. The bass line includes some half notes and quarter notes. The guitar TAB shows fret numbers 2, 3, and 4.

The second part of the Verse section continues the melody and bass line. The guitar TAB includes fret numbers 3, 4, and 7.



*D.S. al Coda*  
(take repeat)

Musical notation for the first system, including a treble clef staff with a key signature of three sharps and a bass clef staff with guitar fret numbers.

⊕ Coda

Musical notation for the second system, including a treble clef staff with a key signature of three sharps and a bass clef staff with guitar fret numbers. A section labeled "Outro" with a "1/2CII" marking is indicated by a dashed line.

Musical notation for the third system, including a treble clef staff with a key signature of three sharps and a bass clef staff with guitar fret numbers. A section labeled "1/2CII" is indicated by a dashed line.

Musical notation for the fourth system, including a treble clef staff with a key signature of three sharps and a bass clef staff with guitar fret numbers. A section labeled "1/2CII" is indicated by a dashed line, and the word "rit." is written below the staff.