

WHAT GOES ON

Words & Music by John Lennon, Paul McCartney & Richard Starkey.

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Moderately

mf

E^b
3

B^b7

E^b
3

What goes on _____ in your heart? —

E^b
3

What goes on _____ in your mind? —

A^b
4



You are tear - ing me a - part —



When you treat me so un - kind. —



To Coda ⊕
last time

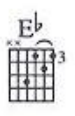
What goes on in your mind? —



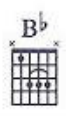
1. The oth - er day I
2. I met you in the
(3) used to think of



saw you as I walked a - long the road. But
 morn - ing wait - ing for the tides of time. But
 no - one else, but you were just the same. You



when I saw you with him, I could feel my fu - ture fold.
 now the tide is turn - ing, I can see that I was blind.
 did - n't e - ven think of me as some - one with a name.



— It's so eas - y for a girl like you to lie.
 — It's so eas - y for a girl like you to lie.
 — Did you mean to break my heart and watch me die?



Tell me why. _____
 Tell me why. _____
 Tell me why. _____

1.3

2



What goes on _____ What goes on _____

in your heart? _____



First system of musical notation, featuring a treble and bass clef with various notes and rests.

A^b7

Second system of musical notation, including a guitar chord diagram for A^b7.

B^b7

E^b7

Third system of musical notation, including guitar chord diagrams for B^b7 and E^b7.

D.S. al Coda

3. I

Musical notation for the *D.S. al Coda* section, including a treble and bass clef.

⊕ Coda

E^b

Musical notation for the Coda section, including a treble and bass clef.

E^b7

E^b

Tacet

E^b

Musical notation for the final system, including guitar chord diagrams for E^b7 and E^b, and a *Tacet* instruction.