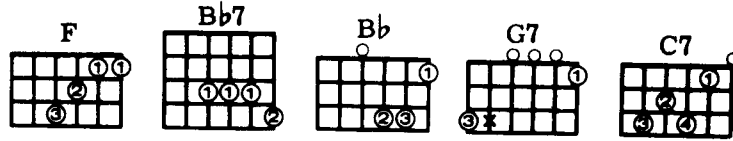


# What You're Doing

JOHN LENNON and  
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

The musical score is written on five staves in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Moderato'. Chord markings are placed above the notes. The score includes first and second endings, a 'To next strain' instruction, and a 'D. C. al Fine' instruction.

F // / Bb7 /// F // / Bb7 / / / F / // Bb7 / /  
 Look what you're doing, I'm feeling blue and lone-ly, would it be too much to ask of you  
 / / /// F /// Bb7 /// F // / Bb7 /// F // / Bb7 / / /  
 What you're doing to me? You got me running and there's no fun in it. Why should it  
 F / / / Bb7 / / / / /// F /// Bb / / / F / // Bb  
 Be so much to ask of you what you're doing to me? I've been waiting here for you,  
 / / / F / // G7 / / / / / / / C7 /// /// F //  
 Wond'ring what you're gonna do. Should you need a love that's true, it's me. Please  
 / Bb7 /// F // / Bb7 / / / F / // Bb7 / / /  
 Stop your lying, You got me crying girl. Why should it be so much to ask of you what you're  
 / /// F // / Bb7 /// F ///  
 Doing to me? What you're doing to me?